

String Quartet #6: “Broken Finger”

A polytempic polymicrotonal work for string quartet

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Legend

Violin I Fifth Tone 30 Tet system

C = 1/1 = 0
Dbb = 40 cents
C# = 80
Db = 120
Cx = 160
D = 200
Ebb = 240
D# = 280
Eb = 320
Dx = 360
E = 400
Fb = 440
E# = 480
F = 520
Ex = 560
F# = 600
Gb = 640
Fx = 680
G = 720
Abb = 760
G# = 800
Ab = 840
Gx = 880
A = 920
Bbb = 960
A# = 1000
Bb = 1040
Ax = 1080
B = 1120
B# = 1160

Violin II Seventh Tone 42 Tet system (in apprx. cents indicated by both accidental and cents value)

C = 1/1 = 0 Cb = 1142.85
Dbb = 28.57 cents B# = 1171.42
Bx = 57.14
C# = 85.71
Db = 114.28
Db = 142.85 = Db +42
Cx = 171.42
D = 200
Ebb = 228.57
D = 257.14 = D +57
D# = 285.71
Eb = 314.28
Eb = 342.85 = Eb +42
Dx = 371.42
E = 400
Fbb = 428.57
Fb = 457.14
E# = 485.71
F = 514.28
Gbb = 542.85
Ex = 571.42
F# = 600
Gb = 628.57
Gb = 657.14 = Gb +57
Fx = 685.71
G = 714.28
Abb = 742.85
G# = 771.42 = G# -29
G# = 800
Ab = 828.57
Ab = 857.14 = Ab +57
Gx = 885.71
A = 914.28
A = 942.85 = A +42
Bbb = 971.42
A# = 1000
Bb = 1028.57
Cbb = 1057.14
Ax = 1085.71
B = 1114.28

Viola Ninth Tone 54 Tet system (in apprx. cents indicated by cents value)

C = 1/1 = 0 = 866.66
 = 22.22 cents = 888.88
 = 44.44 A = 911.11
 = 66.66 = 933.33
 = 88.88 = 955.55
C#/Db = 111.11 = 977.77
 = 133.33 A#/Bb = 1000
 = 155.55 = 1022.22
 = 177.77 = 1044.44
D = 200 = 1066.66
 = 222.22 = 1088.88
 = 244.44 B = 1111.11
 = 266.66 = 1133.33
 = 288.88 = 1155.55
 = 1177.77
D#/Eb = 311.11
 = 333.33
 = 355.55
 = 377.77
E = 400
 = 422.22
 = 444.44
 = 466.66
 = 488.88
F = 511.11
 = 533.33
 = 555.55
 = 577.77
F#/Gb = 600
 = 622.22
 = 644.44
 = 666.66
 = 688.88
G = 711.11
 = 733.33
 = 755.55
 = 777.77
G#/Ab = 800
 = 822.22
 = 844.44

Cello Eleventh Tone 66 Tet system (in apprx. cents indicated by cents value)

C = 1/1 = 0 = 727.26
 = 18.18 = 745.44
 = 36.36 = 763.62
 = 54.54 = 781.80
 = 72.72 G#/Ab = 800
 = 90.90 = 818.18
C#/Db = 109.08 = 836.36
 = 127.26 = 854.54
 = 145.44 = 872.72
 = 163.62 = 890.90
 = 181.80 A = 909.08
D = 200 = 927.26
 = 218.18 = 945.44
 = 236.36 = 963.62
 = 254.54 = 981.80
 = 272.72 A#/Bb = 1000
 = 290.90 = 1018.18
D#/Eb = 309.08 = 1036.36
 = 327.26 = 1054.54
 = 345.44 = 1072.72
 = 363.62 = 1090.90
 = 381.80 B = 1109.08
E = 400 = 1127.26
 = 418.18 = 1145.44
 = 436.36 = 1163.62
 = 465.54 = 1181.80
 = 472.72
 = 490.90
F = 509.08
 = 527.26
 = 545.44
 = 563.62
 = 581.80
F#/Gb = 600
 = 618.18
 = 636.36
 = 654.54
 = 672.72
 = 690.90
G = 709.08

Broken Finger

Peter Thoegersen

Local Tempi = 75 *marcato*

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Violins (Vln.) and Viola (Vla.) parts are marked *arco* and *sul G*. The Viola part includes trills marked *tr* with durations of +44 and +33. The Violoncello (Vc.) part includes a trill marked *tr* with a duration of +81. The score is divided into three measures, with dynamics ranging from *fff* to *ff*. The Viola part has a *Portato* marking in the third measure. The Vc. part has a *sempre 27/36 cents #* marking in the first measure.

Portato

13

Vln. *mf* *f* *mp* *f*

Vln. *mf* *f* *p*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *pp*

6:5

8:7

11/22 cents

10:9

12:11

17:5

11/22 cents

13:11

16

Vln. *ff* *fff* *ff* *f*

Vln. *f* *ff* *f* *f*

Vla. *f* *f* *ff* *f*

Vc. *mf* *f* *mf*

+66

+44

+66

+9

+88

+44

+22

+72

+36

+9

sempre 27/36 cents #

sempre 11/22 cents #

sempre 27/36 cents #

1/1

*rubato**a tempo*

19

Vln.

fff

ff

mf

mf

ff

f

Vln.

mf

f

ff

Vla.

mf

f

Vc.

sempre 11/22 cents #

22

Vln.

ff

ff

ff

f

Vln.

f

ff

fff

ff

Vla.

f

ff

fff

Vc.

ff

ff

f

mf

+54

+72

+90

+54

+63

+36

String Quartet VI

Measures 24-30

Violin I (Vln.): *ff*, *mp*, *f*

Violin II (Vln.): *ff*, *p*, *fff*, *f*, *fff*

Viola (Vla.): *ff*, *p*, *fff*, *mf*

Violoncello (Vc.): *ff*, *p*, *fz*, *fff*

Measures 26-30

Violin I (Vln.): *f*, *ff*, *fff*

Violin II (Vln.): *f*, *ff*, *fff*

Viola (Vla.): *f*, *ff*, *fff*

Violoncello (Vc.): *f*, *ff*

Annotations:

- +33
- +18
- +36
- +90
- 7
- 5
- 6
- 5
- 7
- 6
- 7
- 5
- 11/22 cents
- 9/18 cents
- tr+18
- sempre 27/36 cents #

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Measures 28-36.

Dynamic markings: *p*, *mp*, *mf*, *f*, *ff*, *fff*, *fz*, *sfz*.

Microtonal adjustments (cents #): +11, +22, +44, +45, +27, +36, +54, +33, +72, +18, +9.

Trills: *tr* +77, *tr* +44, *tr* +81, *tr* +36.

Slurs and ties are used throughout the score.

String Quartet VI, measures 32-34. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 32-34:

- Vln. I:** Starts with a forte (*f*) melody, followed by fortissimo (*fff*), then mezzo-piano (*mp*), and finally fortissimo (*ff*). Ends with a *sfz* (sforzando) chord marked "Open".
- Vln. II:** Starts with mezzo-forte (*mf*), followed by forte (*f*), then mezzo-forte (*mf*), and finally fortissimo (*sfz*). Ends with a *sfz* chord marked "V".
- Vla.:** Starts with fortissimo (*ff*), followed by fortissimo (*fff*), then fortissimo (*ff*), and finally fortissimo (*ff*). Includes microtonal adjustments: *sempre 11/22 cents #*, +77, +44, +33, +54, +27.
- Vc.:** Starts with forte (*f*), followed by fortissimo (*ff*), then fortissimo (*fff*), and finally fortissimo (*ff*). Includes microtonal adjustments: +18, +36, +63, +36, +54, +27.

Measures 34-36:

- Vln. I:** Starts with mezzo-forte (*mf*), followed by forte (*f*).
- Vln. II:** Starts with mezzo-forte (*mf*), followed by forte (*f*).
- Vla.:** Starts with fortissimo (*ff*), followed by fortissimo (*fff*), then fortissimo (*fffz*), mezzo-forte (*mf*), and finally fortissimo (*fz*). Includes microtonal adjustments: *sempre 11/22 cents #*, +55, +33, *11/22 cents*, +22.
- Vc.:** Starts with forte (*f*), followed by fortissimo (*fz*), mezzo-forte (*mf*), and finally fortissimo (*fz*). Includes microtonal adjustments: *sempre 27/36 cents #*, +45, *9/18 cents*.

36

Vln. *mf*

Vln. *mf*

Vla. *mf* *sempre 11/22 cents #* +57 +42 +57 +22 7

Vc. *f* +45 +63 +9 +27 +45 *tr*+27 *tr*+9 *tr*+90 5 5 7 7

36

36

36

36

38

Vln. *mp*

Vln. *mp* +42

Vla. *mp* +22 +44 +66 +22

Vc. *mf* *sempre 27/36 cents #* 6 7 5 3 7 *f*

38

38

38

38

40

Vln. *mp*

Vln. *mp*

Vla. *mp* +33 *sempre 11/22 cents #*

Vc. *mp* 9/18 cents

mf

mf

mp

fz

42

Vln. *mf*

Vln. *mf* -29

Vla. *mf* +22 *sempre 11/22 cents #*

Vc. *f* *sempre 27/36 cents #* 7

f

f

f

mf +81 +72 +63 +54

fff

Molto Mosso

This musical score is divided into two systems, each containing staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Cello (Vc.).

- System 1:** Measures 44-57. The key signature has one flat (B-flat). The time signature is 18/16. Dynamics include *f*, *ff*, and *mf*. Fingerings are indicated by numbers 1-5. A section starting at measure 50 is marked "sempre 27/36 cents #".
- System 2:** Measures 58-71. The key signature changes to no sharps or flats. The time signature remains 18/16. Dynamics include *mf*, *f*, *ff*, and *mp*. Fingerings are indicated by numbers 1-5. A section starting at measure 65 is marked "sempre 11/22 cents #".

The score includes various musical notations such as slurs, ties, accidentals, and dynamic markings.

48

Vln. *mf* *f* *mf*

Vln. *mf* *fff* *mf*

Vla. *mf* *f* *mp* *f* *f*

Vc. *mf* *p*

sempre 11/22 cents #

sempre 27/36 cents #

50

Vln. *mp* *fff* *fz* *sfz*

Vln. *mf* *fff*

Vla. *f* *mf* *fz* *sfz* *mf*

Vc. *f* *fz* *sfz* *mf* *Open*

9/18 cents

11/22 cents

Open

Microtonal adjustments: +44, +77, +33, +44, +55, +54, +45.

String Quartet VI, measures 52-54. The score is written for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 52:

- Vln. I:** *mp* (mezzo-piano), *mf* (mezzo-forte), *mp*. Includes a 6-measure slur and two 7-measure slurs.
- Vln. II:** *f* (forte), *mp*. Includes a 7-measure slur and a 3-measure slur.
- Vla.:** *mf*. Includes a 5-measure slur, a 6-measure slur, and a 3-measure slur. Trills are marked with *tr* and +33, +55.
- Vc.:** *f*, *mp*. Includes a 5-measure slur, a 6-measure slur, and a 3-measure slur. A 3-measure slur is also present.

Measure 53:

- Vln. I:** *mp*. Includes a 7-measure slur and a 3-measure slur.
- Vln. II:** *mp*. Includes a 3-measure slur.
- Vla.:** *mp*. Includes a 7-measure slur and a 4-measure slur.
- Vc.:** *mp*. Includes a 3-measure slur and a 3-measure slur.

Measure 54:

- Vln. I:** *f*. Includes a 5-measure slur.
- Vln. II:** *f*. Includes a 6-measure slur, a 7-measure slur, and a 7-measure slur.
- Vla.:** *f*, *pp* (pianissimo), *fz* (forzando), *ff* (fortissimo). Includes a 3-measure slur, a 3-measure slur, and a 6-measure slur. Trills are marked with *tr* and +33, +22.
- Vc.:** *f*, *fz*, *f*, *fff* (fortississimo). Includes a 6-measure slur, a 6-measure slur, and a 5-measure slur. Trills are marked with *tr* and +9.

Additional markings include *sempre 27/36 cents #* and *11/22 cents*.

56

Vln.

Vln.

Vla.

Vc.

mf

ff

mp

f

fff

ff

ffff

mf

11/22 cents

+44

+22

+55

+18

+72

+54

+36

+72

+18

+9

7

5

7

7

Viola Solo

Tempo Rubato

58

Vla.

fff

fp

mf

sfz

f

sfz

p

pp

sul pont

ff

fff

mp

p

mp

p

mf

f

Ord.

sempre 11/22 cents #

+88

+22

+77

+88

+44

+66

+33

+33

+33

+77

+55

+22

19:18

5

3

5

6

Vla.

72

ppp *fz* *fff* *ff* *pppp* *ff*

+11 +22 +77 +88 +33 +44 +66 +44

Vla. 74

f

sfz

ff

fff

fffz

sempre 11/22 cents #

+44
+22

+22

+33

+44

+55

3

7

3

Vla. 76

sfz

mp

f

sempre 11/22 cents #

+44
+22

+11

+33

6

5

Vla. 78

sfz

ffff

fff

ffff

pppp

ppp

pp

ffff

al tallone

+66

+44

1/1

4"

+33

+77

+33

4"

3

6

Molto Mosso

Vla. 79

mf

ffff

ppp

ffff

al tallone

+88

+22

+55

+44

5

Tutti
a tempo
comodo

82 Vln. *mp* *sfz* *mf*

82 Vln. *mp* *p* *mf* *f*

82 Vla. *mp* *sfz* *mf*

82 Vc. *mf*

tr +44 *11/22 cents* *+77* *+11* *+66* *+11* *+33* *11/22 cents*

sempre 27/36 cents # *11:6* *4:3*

String Quartet VI, measures 84-91. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The time signature is 12/8.

Measure 84:

- Vln. I:** *f*, 7th note, 7th measure.
- Vln. II:** *f*, 3rd note, *sfz*, *ppp*, 7th measure.
- Vla.:** *f*, +22, +33, +77, 15, 12, 9, 6, *sempre 11/22 cents #*.
- Vc.:** *f*, 6, 26:22, 3.

Measure 85:

- Vln. I:** *fff*, 7th measure.
- Vln. II:** *ff*, 6th measure, *ffff*, 6th measure.
- Vla.:** *f*, +66, +55, +77, 12, 11.
- Vc.:** *mf*, +54, +45, +63, +54, 5, 3.

Measure 86:

- Vln. I:** *fff*, *mf*, *sfz*, *ff*, *f*.
- Vln. II:** *mp*, *ff*, *fff*.
- Vla.:** *fff*, +55, +66, +22, 11, 15, 9, *mp*, +11, 11, +22, 14, +11, 15, +77.
- Vc.:** *ff*, +63, +63, +18, +45, +36.

Measure 87:

- Vln. I:** *fff*, 7th measure.
- Vln. II:** *ff*, 7th measure.
- Vla.:** *fff*, 11, 15, 9, *mp*, +11, 11, +22, 14, +11, 15, +77.
- Vc.:** *ff*, 6, 7, +18, +45, +36.

Measure 88:

- Vln. I:** *fff*, 7th measure.
- Vln. II:** *ff*, 7th measure.
- Vla.:** *fff*, 11, 15, 9, *mp*, +11, 11, +22, 14, +11, 15, +77.
- Vc.:** *ff*, 6, 7, +18, +45, +36.

Measure 89:

- Vln. I:** *fff*, 7th measure.
- Vln. II:** *ff*, 7th measure.
- Vla.:** *fff*, 11, 15, 9, *mp*, +11, 11, +22, 14, +11, 15, +77.
- Vc.:** *ff*, 6, 7, +18, +45, +36.

Measure 90:

- Vln. I:** *fff*, 7th measure.
- Vln. II:** *ff*, 7th measure.
- Vla.:** *fff*, 11, 15, 9, *mp*, +11, 11, +22, 14, +11, 15, +77.
- Vc.:** *ff*, 6, 7, +18, +45, +36.

Measure 91:

- Vln. I:** *fff*, 7th measure.
- Vln. II:** *ff*, 7th measure.
- Vla.:** *fff*, 11, 15, 9, *mp*, +11, 11, +22, 14, +11, 15, +77.
- Vc.:** *ff*, 6, 7, +18, +45, +36.

92

Vln. *mf* *fz* *sfz* *fff* *f* *fz* *mp*

Vln. *mp* *p* *mf* *pp* *fff* *ff* *fff* *f*

Vla. *p* *mf* *13* *12* *+33* *+55* *1/1* *6* *5* *ff*

Vc. *mp* *mf* *+81* *+72* *+27* *+36* *+54* *+81* *+90* *ff*

94

Vln. *mf* *7* *ff*

Vln. *mf* *5* *ff* *fff* *mf* *ff* *mp*

Vla. *p* *13* *+77* *f* *14* *15* *+22* *+33* *+66* *11/22 cents* *10* *3* *mp* *pp* *p*

Vc. *mp* *3* *+36* *+27* *6* *+63* *mp* *+54* *+63* *ff*

96

Vln.

Vln.

Vla.

Vc.

mf

fz

f

ff

fff

11/22 cents

13

11

14

+77

14

sempre 11/22 cents #

+33

15

+22

15

+44

+44

14

9/18 cents

3

+63

+45

+36

+27

sempre 27/36 cents #

98

Vln.

Vln.

Vla.

Vc.

mf

f

ff

pp

ffff

mf

f

fff

+44

+11

12

7

sempre 27/36 cents #

+72

7

+54

5

+22

+66

12

+33

6

+36

5

100

Vln.

Vln.

Vla.

Vc.

9/18 cents

sempre 27/36 cents #

ffff

fff

ff

f

6

7

7

Tutti *Tempo Rubato*

102

Vln.

Vln.

Vla.

Vc.

sempre 27/36 cents #

fff

fffz

sfz

sf

fff

fff

fff

fz

fz

ff

+45

+22

+11

Open

+27

+18

+9

+27

27:22

5

niente

Violin Solo *a piacere*

Violin Solo *a piacere*

leggiere

104 Vln. *mp* *p* *fz* *fffz* *pp*

106 Vln. *mp* *mf* *fff*

108 Vln. *f* *ff*

Spiccato

110 Vln. *fff* *ffff*

112 Vln. *mf* *mf*

sul tasto

Vln. 114

mp *pp* *ppp* *p*

Vln. 116

pppp *mp* *mp*

Vln. 118

p

Vln. 120

pp

Vln. 122

ppp *Ord.* *p*

Vln.

124

Vln.

126

Vln.

128

Spirito

Molto Mosso

Vln.

130

Vln.

130

Vla.

130

Vc.

130

25:20

132

Vln. *ff*

Vln. *f*

Vla. *f* *sempre 11/22 cents #* *7:4* *7:6*

Vc. *mf* *sempre 27/36 cents #* *5*

mf *7* *ff* *tr*

mp *ff*

134

Vln. *f* *mf* *ff* *mp* *tr*

Vln. *mp* *f* *30:28* *fp* *@ 5-7 sec.*

Vla. *p* *fff* *mf* *sul pont* *mf* *+66* *+44*

Vc. *mf* *6* *+36* *V* *+63* *+45* *sffz* *mp* *p* *mf* *f* *fz* *@ 5-7 sec.*

Misterioso Enigmatico

Violin I: *ff* (measures 136-139), *mf* (measures 140-143). *Con sord.*

Violin II: *ff* (measures 136-139), *mp* (measures 140-143). *Con sord.*

Viola: *ff* (measures 136-139), *mp* (measures 140-143). *Con sord. sempre 11/22 cents #*

Violoncello: *ff* (measures 136-139), *mp* (measures 140-143). *Con sord. sempre 27/36 cents #*

Measures 138-140: Violin I *f*, Violin II *f*, Viola *f* (+77), Violoncello *f*. Measures 140-143: Violin I *mf*, Violin II *mf*, Viola *fz*, Violoncello *mf*.

140

Vln. *ff* 13:10

Vln. *f* *sempre 11/22 cents #*

Vla. *mf* *f*

Vc. *mp* *f* *ff*

140

Vln. *fff* 11:10

Vln. *fff* *f*

Vla. +33 *fff* *mf*

Vc. +54 *fff* *f*

140

Vln. *f* 35:32

Vln. *mp* +22

Vla. *mf* +81

Vc. *mp* +90 +27

143

Vln. 9:8 5:20 niente *p* *ffff*

Vln. 7:28 *fff* niente *p* *ffff*

Vla. 9:36 *ff* niente *p* *ffff*

Vc. +18 +36 +54 +72 +45 niente *p* *ffff*

Violins (Vln.) and Viola (Vla.) parts are shown in treble clef, and Violoncello (Vc.) is in bass clef. The score spans measures 149 and 150. In measure 149, all instruments play a half note G4 (two ledger lines above the staff) marked *ppp*. In measure 150, the Violins and Viola play a half note G4 marked *f*, which then changes to a half note F#4 marked *mp*. The Viola part has a +44 measure rest in measure 149 and a +11 measure rest in measure 150. The Violoncello part has a +27 measure rest in measure 149 and a +45 measure rest in measure 150, where it plays a half note G#4 marked *mp*.

151

Vln. *p*

Vln. *p*

Vla. *p* +55

Vc. *p* +36

mf +77

mf +18

153

Vln. *f*

Vln. *f*

Vla. *f* +33 +88

Vc. *f* +54

+44

+72

157 158

Vln. *fff*

Vln. *fff*

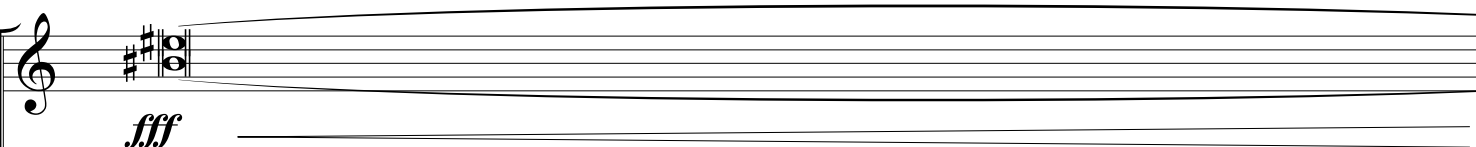
Vla. *fff*

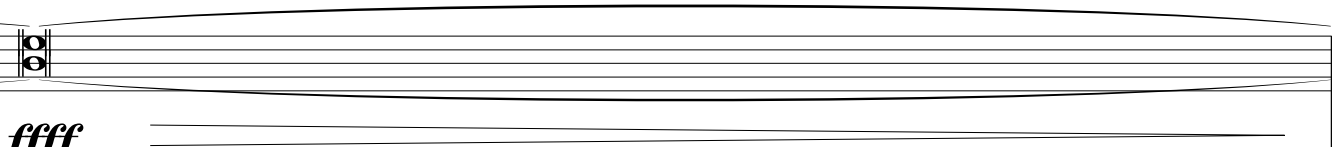
Vc. *fff*

+18 +27 +11

Vln.

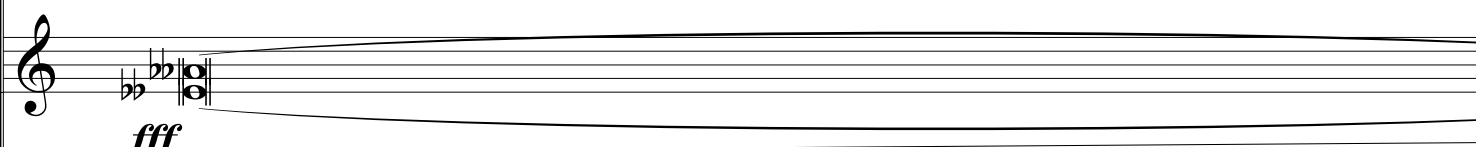
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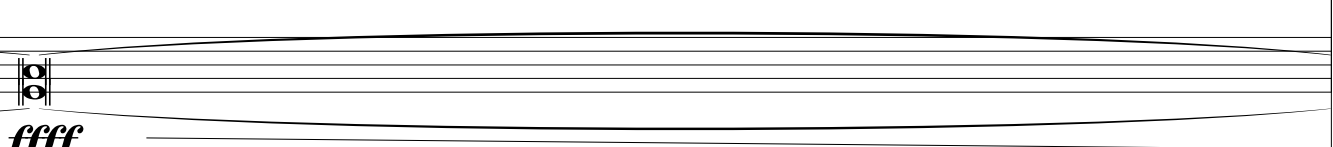




Vln.

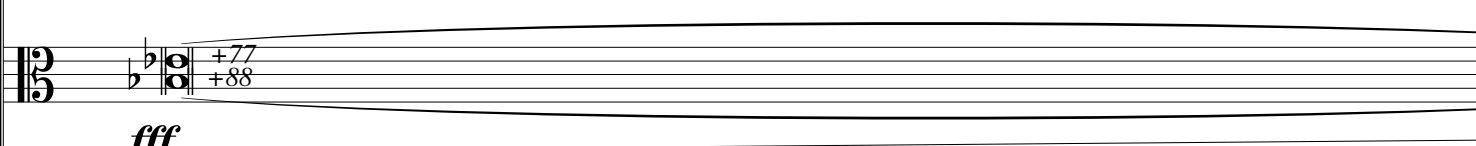
159

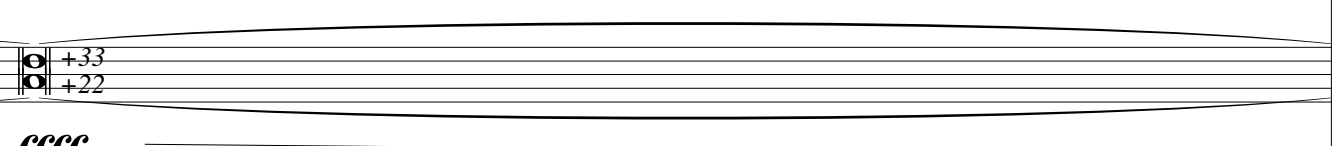




Vla.

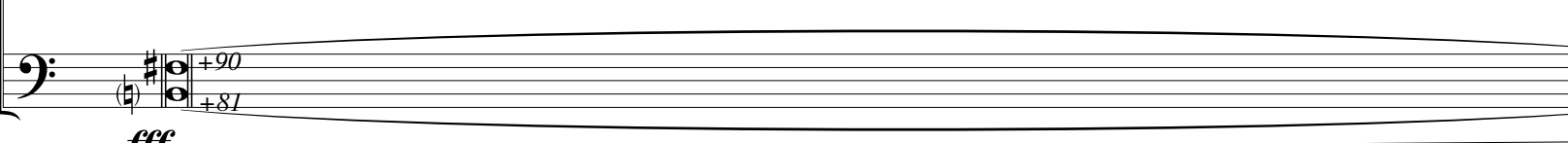
159

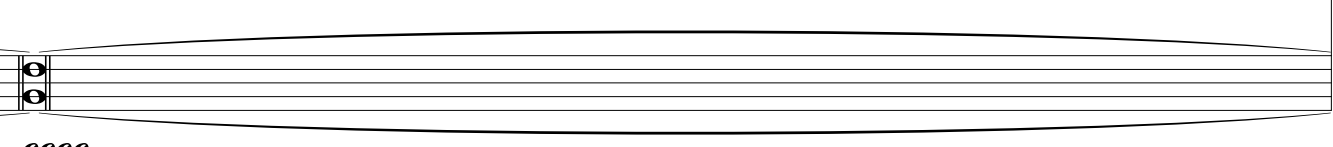




Vc.

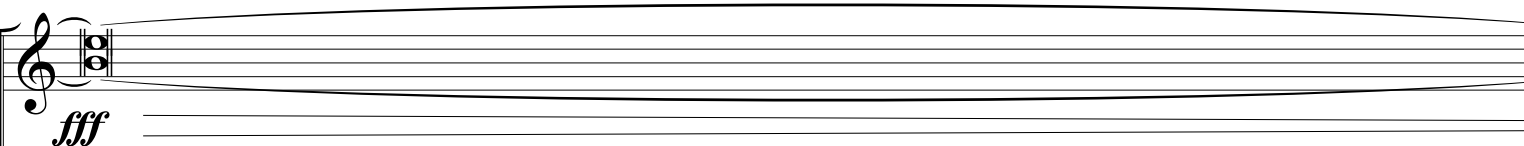
159

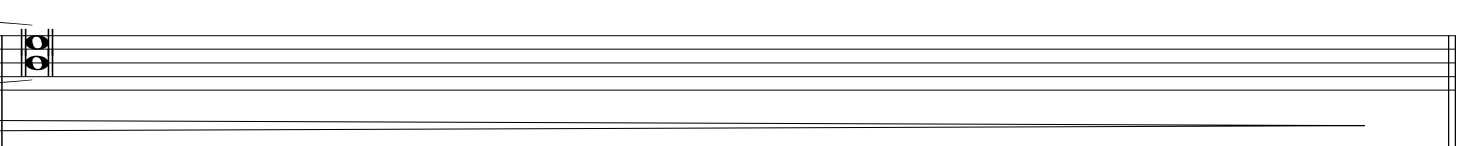




Vln.

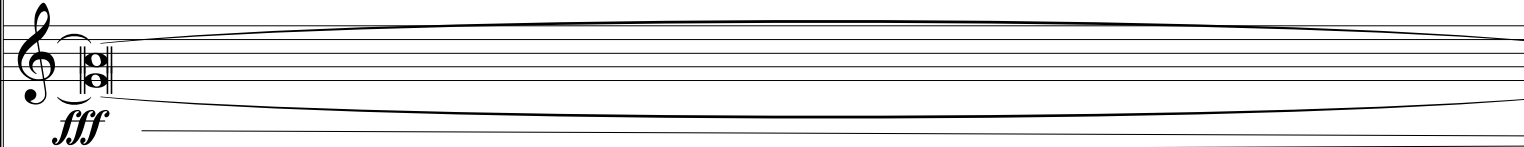
161

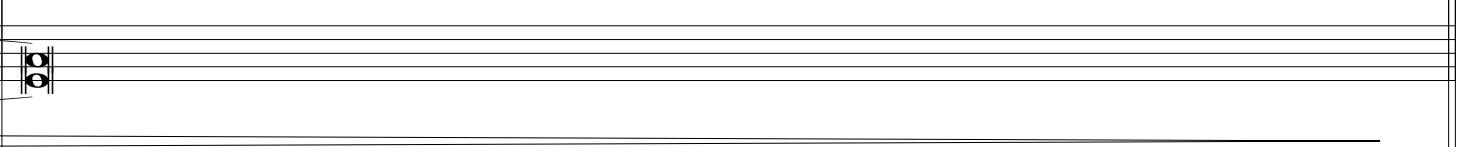




Vln.

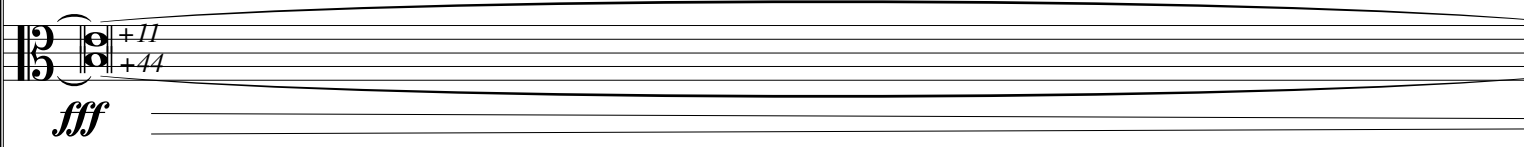
161

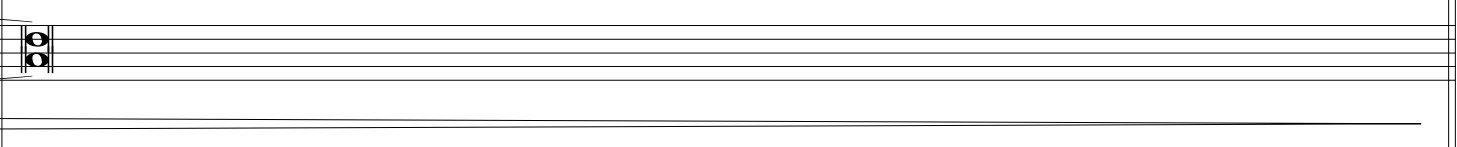




Vla.

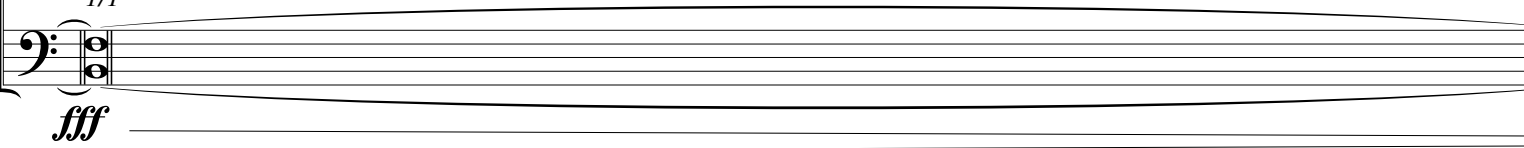
161

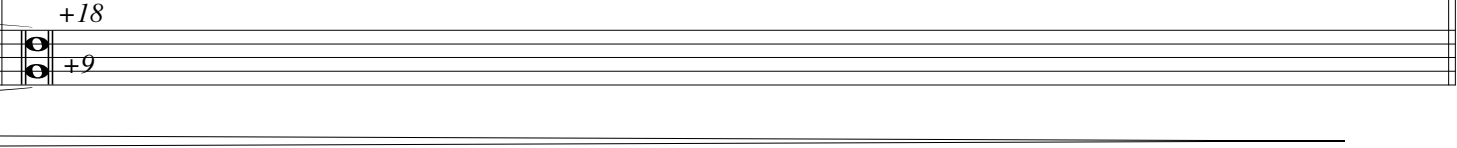




Vc.

161





163

Vln. arco *mf* 7:4 9:8 9:8 14:8 11:8 14:8 10:8 11:8 *ff*

Vln. arco *mf* 10:8 7:4 3:2 3:2 5:4 9:8 11:8 14:8 11:8 *ff*

Vla. pizz. *mf* sempre 11/22 cents #

Vc. pizz. *mf* sempre 27/36 cents #

165

Vln. *ff* 11:8 10:8 *sffz* 3:2 11:8 7:4 11:8 *mp* 3:2 *ff*

Vln. *ff* 7:4 14:8 *mf* 5:4 5:4 *f* *ff*

Vla. *ff* +22 +11 +44 +55 +66 +88 1/1 *mf* *ff*

Vc. *ff* *mp*

String Quartet VI, measures 167-172. The score is written for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 167-172:

- Vln. I:** Starts at measure 167 with a forte (*f*) dynamic. It features a melodic line with various intervals (15:8, 10:8, 5:4, 13:8) and a crescendo leading to fortissimo (*fff*) by measure 172.
- Vln. II:** Starts at measure 167 with a forte (*f*) dynamic. It features a melodic line with various intervals (7:4, 11:8, 12:8, 14:8) and a crescendo leading to fortissimo (*fff*) by measure 172.
- Vla.:** Starts at measure 167 with a forte (*f*) dynamic. It features a melodic line with various intervals (11:22 cents #) and a crescendo leading to fortissimo (*fff*) by measure 172.
- Vc.:** Starts at measure 167 with a forte (*f*) dynamic. It features a melodic line with various intervals (27:36 cents #) and a crescendo leading to fortissimo (*fff*) by measure 172.

Measures 169-172:

- Vln. I:** Starts at measure 169 with a forte (*f*) dynamic. It features a melodic line with various intervals (14:8, 10:8, 15:8, 13:8) and a crescendo leading to fortissimo (*fff*) by measure 172.
- Vln. II:** Starts at measure 169 with a forte (*f*) dynamic. It features a melodic line with various intervals (11:8, 15:8, 13:8, 3:2, 7:4) and a crescendo leading to fortissimo (*fff*) by measure 172.
- Vla.:** Starts at measure 169 with a forte (*f*) dynamic. It features a melodic line with various intervals (11:8, 12:8, 7:4, 10:8, 10:8, 14:8, 13:8) and a crescendo leading to fortissimo (*fff*) by measure 172.
- Vc.:** Starts at measure 169 with a forte (*f*) dynamic. It features a melodic line with various intervals (11:8, 12:8, 7:4, 10:8, 10:8, 14:8, 13:8) and a crescendo leading to fortissimo (*fff*) by measure 172.

171

Vln. *f* *ff* *mf* *mp*

Vln. *ff* *fff* *f*

Vla. *fff* *fff*

Vc. *f* *ff*

sempre 11/22 cents #

sempre 27/36 cents #

173

Vln. *mf* *ff* *mp*

Vln. *ff* *mf*

Vla. *ff* *mf*

Vc. *f* *mf*

Ord.

+42

13:8 15:8 14:8 13:8 12:8 10:8 14:8 13:8 6:4 11:8 7:4 12:8 10:8 12:8 3:2 5:4 6:4 5:4 12:8 12:8 7:4 10:8

175

Vln. *fff* 15:8 10:8 12:8 14:8 6:4 7:4 10:8 14:8 9:8

Vln. *fff* 13:8 12:8 7:4 7:4 11:8 11:8

Vla. *sempre* 11/22 cents # *secco molto*

Vc. *fff* *sempre* 27/36 cents # *ff*

177

Vln. *ff* 12:8 14:8 14:8 13:8 15:8

Vln. *ff* 13:8 13:8 11:8

Vla. *f* *mf*

Vc. *f* *mf*

Vln.

179

f 9:8 14:8 12:8 *fff* 9:8 14:8 *mp* 13:8 10:8 11:8

Vln.

179

f 15:8 9:8 14:8 15:8 7:4 14:8 15:8 9:8

Vla.

179

f *sempre 11/22 cents #* *ff* *Gliss.*

Vc.

179

f *sempre 27/36 cents #*

Vln.

181

ff 14:8 13:8 *fz* 15:8 13:8 *fff*

Vln.

181

ff 10:8 15:8 14:8 13:8 12:8 15:8 12:8 *mf* 14:8 13:8 12:8 *fff*

Vla.

181

fff *ff* *mf* *ff*

Vc.

181

f *mf* *f* *ff*

183

Vln. *ff* *fff* *f* *p* *ff*

Vln. *ff* *pp* *p* *ff* *ppp* *mp* *ff*

Vla. *ff* *sffz* *mp* *fff* *7:4*

Vc. *ff* *f* *mp* *p* *ppp*

185

Vln. *ff* *mf* *f* *mf* *p*

Vln. *ff* *fff* *mf* *p*

Vla. *mf* *fff* *mf* *mp* *p*

Vc. *f* *mf* *mp* *pp*

String Quartet VI

183

Vln. *ff* *fff* *f* *p* *ff*

Vln. *ff* *pp* *p* *ff* *ppp* *mp* *ff*

Vla. *ff* *sffz* *mp* *fff* *7:4*

Vc. *ff* *f* *mp* *p* *ppp*

185

Vln. *ff* *mf* *f* *mf* *p*

Vln. *ff* *fff* *mf* *p*

Vla. *mf* *fff* *mf* *mp* *p*

Vc. *f* *mf* *mp* *pp*

String Quartet VI, measures 187-190. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 187-190:

- Vln. I:** Measures 187-190. Dynamics: *mp*, *p*, *mp*. Rhythmic markings: 15:8, 15:8, 12:8, 9:8, 13:8.
- Vln. II:** Measures 187-190. Dynamics: *p*, *mp*.
- Vla.:** Measures 187-190. Dynamics: *mp*. Rhythmic markings: 12:8, 12:8, 15:8, 12:8, 12:8, 14:8, 13:8. Interval markings: 11/22 cents, +44, +22, 11/22 cents, +33, +11.
- Vc.:** Measures 187-190. Dynamics: *p*, *mp*. Rhythmic marking: 45/54 cents #.

Measures 189-190:

- Vln. I:** Measures 189-190. Dynamics: *ff*. Rhythmic markings: 13:8, 6:4, 3:2, 13:8, 11:8, 12:8, 13:8, 11:8, 12:8.
- Vln. II:** Measures 189-190. Dynamics: *f*, *ff*.
- Vla.:** Measures 189-190. Dynamics: *fff*, *mf*, *ffff*, *fff*. Rhythmic markings: 13:8, 11:8, 7:4, 12:8, 13:8, 14:8, 7:4. Interval markings: +55, +33, +33, +11, 11:8.
- Vc.:** Measures 189-190. Dynamics: *mp*, *fz*, *fz*, *ffff*, *fff*.

String Quartet VI, measures 191-193. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 191-193:

- Vln. I:** Starts at measure 191 with *mf*. Features a melodic line with intervals of 12:8, 14:8, 13:8, and 9:8. Dynamics range from *mf* to *p*.
- Vln. II:** Starts at measure 191 with *mf*. Features a melodic line with intervals of 12:8, 14:8, 13:8, and 9:8. Dynamics range from *mf* to *p*.
- Vla.:** Starts at measure 191 with *mf*. Features a melodic line with intervals of 14:8, 13:8, 15:8, and 13:8. Dynamics range from *mf* to *fp*. Includes microtonal adjustments: +66, +22, 11/22 cents, +22, +11, +44.
- Vc.:** Starts at measure 191 with *mf*. Features a melodic line with intervals of 14:8, 13:8, 15:8, and 13:8. Dynamics range from *mf* to *p*. Includes the instruction "sempre 45/54 cents #".

Measures 193-195:

- Vln. I:** Starts at measure 193 with *mp*. Features a melodic line with intervals of 12:8, 13:8, 11:8, 14:8, and 14:8. Dynamics range from *mp* to *mf*.
- Vln. II:** Starts at measure 193 with *mf*. Features a melodic line with intervals of 12:8, 13:8, 11:8, 14:8, and 14:8. Dynamics range from *mf* to *f*. Includes the instruction "sempre 11/22 cents #".
- Vla.:** Starts at measure 193 with *pp*. Features a melodic line with intervals of 12:8, 12:8, 13:8, and 13:8. Dynamics range from *pp* to *sfz*. Includes the instruction "sempre 11/22 cents #".
- Vc.:** Starts at measure 193 with *pp*. Features a melodic line with intervals of 12:8, 13:8, 11:8, 14:8, and 14:8. Dynamics range from *pp* to *ff*.

195

Vln.

ffff

7:4

10:8

12:8

14:8

11:8

f

195

Vln.

ffff

f

195

Vla.

+77

+33

+22

11:8

3:2

11:8

11:8

9:8

ffff

f

sempre 11/22 cents #

195

Vc.

sempre 72/63 cents #

ffff

197

Vln.

15:8

13:8

11:8

10:8

fff

3:2

10:8

14:8

197

Vln.

197

Vla.

14:8

+66

pizz.

Pizz. Trem.

+22

12:8

+33

9:8

15:8

+22

5:4

fff

ffff

fff

197

Vc.

ff

fff

199

Vln. *mp* 15:8 14:8 *ff* 14:8 14:8 11:8 *fff*

Vln. *mp* *sempre 11/22 cents #* *ff*

Vla. *mp* 11:8 7:4 +55 15:8 11:8 6:4 *ff* *secco*

Vc. *mp* *fz* *ff*

201

Vln. *f* 11:8 12:8 *ff* 15:8 *fff* 15:8 6:4 7:4 12:8 12:8 *ff*

Vln. *f* *fff*

Vla. *f* *fff* *f*

Vc. *f* *ff* *fff* *mf*

Vln.

203

Vln.

203

Vla.

203

Vc.

203

sempre 27/36 cents #

Vln.

205

Vln.

205

Vla.

205

Vc.

205

let ring

207

Vln. arco

13:8 7:4 15:8 15:8 12:8 7:4

fff

Vln. arco *sul pont*

ff

Vla. pizz. *sempre 11/22 cents #*

ff

Vc. pizz. *sempre 1/1*

ff *fz* *sfz* *sfz* *ffff* *fff*

209

Vln. 7:4 5:4 *fff* *ffff* *fff* 11:8 *ff* 6:4 *f* 7:4 *mf*

Vln. *mf* *f*

Vla. *mf* *secco molto* *f*

Vc. *f*

211

Vln. *f* 14:8 7:4 7:4 13:8

Vln. *mf* *sempre 11/22 cents #*

Vla. *ff*

Vc. *ff* 9/18 cents

212

Vln. *f* 14:8 7:4 15:8

Vln. *f*

Vla. *f*

Vc. *f* *sempre 27/36 cents #*

213

Vln. 13:8 11:8 14:8 13:8 11:8

Vln. *fff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

214

Vln. 12:8 10:8 3:2 14:8

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

String Quartet VI, measures 215-217. The score is written for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 215-217:

- Vln. I:** Measures 215-217. Dynamics: *ffff* (215), *tr* (216), *fff* (217). Rhythmic markings: 12:8, 13:8, 7:4.
- Vln. II:** Measures 215-217. Dynamics: *fff* (215), *fff* (216), *pp* (217). Performance markings: *Ord.*, *Gliss.*.
- Vla.:** Measures 215-217. Dynamics: *ff* (215), *fff* (216), *mf* (217).
- Vc.:** Measures 215-217. Dynamics: *f* (215), *ff* (216), *ff* (217). Performance marking: *sempre 45/54 cents #*.

Measures 217-219:

- Vln. I:** Measures 217-219. Dynamics: *mf* (217), *f* (218), *mf* (219), *ff* (220), *fff* (221), *fff* (222). Rhythmic markings: 10:8, 12:8, 11:8, 12:8, 14:8, 11:8, 14:8.
- Vln. II:** Measures 217-219. Dynamics: *mp* (217), *ff* (220), *fff* (222). Performance marking: *Gliss.*.
- Vla.:** Measures 217-219. Dynamics: *p* (217), *ff* (220), *ff* (222).
- Vc.:** Measures 217-219. Dynamics: *mp* (217), *ff* (220). Performance marking: *sempre 72/63 cents #*.

219 Vln. *ffff* 7:4 *fff* 13:8 *ff* 12:8 *mf* 10:8 *ff* 10:8 12:8

219 Vln. *Gliss.* *fff* *ff* *f*

219 Vla. *sempre 11/22 cents #* *mf* *f* *ff*

219 Vc. 1/1 *Gliss.* *fff* *f* +27 +54 +45 +72 *fff*

221 Vln. *f* *mp* 13:8 *fff* 10:8 11:8 *ff* *mf*

221 Vln. *mf* *f* *fff* *fff* pizz. *fff* *ff*

221 Vla. *f* *f*

221 Vc. *Gliss.* *sempre 72/63 cents #* *ff* *fff* *f* *ff*

leggiero

Vln. 223 *mp* 10:8 15:8 13:8 13:8 11:8 14:8 13:8 *ppp*

Vln. 223 *mp* *ppp*

Vla. 223 *mp* *ppp* *sempre 11/22 cents #*

Vc. 223 +90 +45 +63 +9 +18 +63 *mp* *f* *mf* *sempre 27/36 cents #*

Vln. 225 *mf* 11:8 *f* 10:8 7:4 7:4 5:4 *fz*

Vln. 225 *p*

Vla. 225 *p*

Vc. 225 *p* *mp* *mf*

Score for String Quartet VI, measures 227-235.

Measures 227-235:

- Vln. (Violin):** Measures 227-235. Dynamics: *fff* (227-231), *ff* (232-235). Rhythmic markings: 11:8, 10:8, 9:8, 12:8, 13:8, 5:4.
- Vln. (Violin):** Measures 227-235. Dynamics: *mf* (227-231), *ff* (232-235). Rhythmic marking: 11/22 cents.
- Vla. (Viola):** Measures 227-235. Dynamics: *mf* (227-231), *ff* (232-235). Rhythmic marking: *staccatissimo pizz. --secco*.
- Vc. (Violoncello):** Measures 227-235. Dynamics: *sfz* (227-231), *ff* (232-235). Rhythmic marking: *sempre 45/54 cents #*.

Measures 229-235:

- Vln. (Violin):** Measures 229-235. Dynamics: *ff* (229-231), *fff* (232-235), *f* (236-238), *mf* (239-241). Rhythmic markings: 10:8, 10:8, 12:8, 9:8, 7:4, 13:8, 15:8.
- Vln. (Violin):** Measures 229-235. Dynamics: *fff* (229-231), *ff* (232-235). Rhythmic marking: *a la chitarra*.
- Vla. (Viola):** Measures 229-235. Dynamics: *ff* (229-231), *fff* (232-235). Rhythmic marking: *sempre 11/22 cents #*.
- Vc. (Violoncello):** Measures 229-235. Dynamics: *f* (229-231), *p* (232-234), *fz* (235-237), *f* (238-240), *sfz* (241-243), *pppp* (244-246), *sfz* (247-249), *mf* (250-252), *fz* (253-255), *ppp* (256-258).

231

Vln. *p* 11:8 *ff* 9:8 12:8 *ff* 12:8 14:8

Vln. *f* *mf*

Vla. *mf* *sempre 11/22 cents #* *sempre 45/54 cents #*

Vc. *f* *ff*

233

Vln. *f* 7:4 *p* 6:4 6:4 *ff* 15:8 14:8 *fff* 15:8 15:8 13:8

Vln. *f* *a la chitarra* *f* *fff*

Vla. *f* *f* *ff*

Vc. *f* *f* *ff*

235

Vln. *f*

Vln. *fff*
sempre 11/22 cents #

Vla. *mf*

Vc. *f*

12:8 14:8 15:8 10:8 11:8 15:8

237

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

12:8 13:8 13:8 9:8 12:8 14:8

String Quartet VI, measures 239-241. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 239-241:

- Vln. I:** Measures 239-241. Measure 239 starts with a forte (*f*) dynamic and a 15:8 ratio. Measures 240-241 are marked *mf* with 14:8 ratios. Measure 241 ends with an 11:8 ratio.
- Vln. II:** Measures 239-241. Measure 239 starts with a forte (*f*) dynamic. Measures 240-241 are marked *mf*.
- Vla.:** Measures 239-241. Measure 239 starts with a forte (*f*) dynamic. Measures 240-241 are marked *mf*.
- Vc.:** Measures 239-241. Measure 239 starts with a forte (*f*) dynamic and a tempo marking of *sempre 27/36 cents #*. Measures 240-241 are marked *mf*.

Measures 241-243:

- Vln. I:** Measures 241-243. Measure 241 starts with a pianissimo (*pppp*) dynamic and a 10:8 ratio. Measures 242-243 are marked *ffff* with 7:4 ratios.
- Vln. II:** Measures 241-243. Measure 241 starts with a pianissimo (*pppp*) dynamic. Measures 242-243 are marked *ffff*.
- Vla.:** Measures 241-243. Measure 241 starts with a pianissimo (*pppp*) dynamic. Measures 242-243 are marked *ffff*.
- Vc.:** Measures 241-243. Measure 241 starts with a pianissimo (*pppp*) dynamic and a tempo marking of *sempre 90/81 cents #*. Measures 242-243 are marked *ffff*.

243

Vln.

fff

ff

f

pppp

7:4

5:4

Vln.

fff

ff

mf

pppp

Vla.

fff

11/22 cents

mp

pppp

Vc.

fff

ff

fz

pppp

sempre 90/81 cents #

245

Vln.

mf

ff

14:8

mf

14:8

13:8

13:8

Vln.

mf

mf

Vla.

mf

mf

Vc.

mf

mf

fff

247

Vln. *mf* 14:8 11:8 9:8

Vln. *mf* *a la chitarra* *ff* *fff* 15:8 9:8

Vla. *mf* *sempre 11/22 cents #* *ff*

Vc. *mf* *sempre 72/63 cents #* *ff*

249

Vln. *fff* 12:8 13:8 5:4 7:4 *ff* 6:4 5:4 *f* 11:8 *fff*

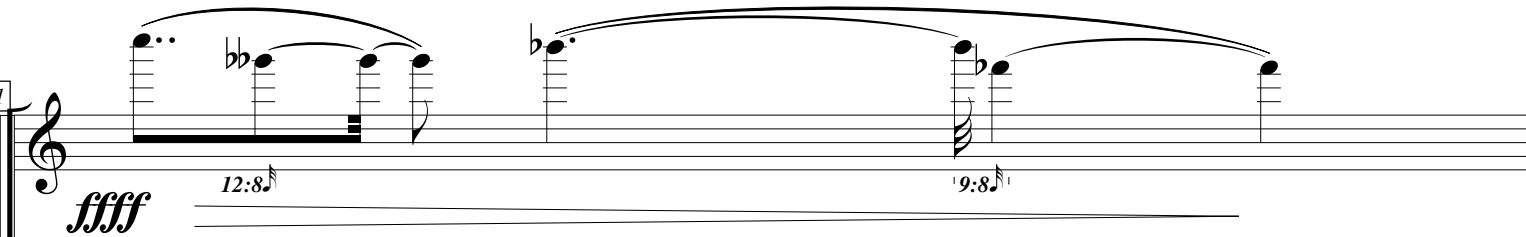
Vln. *fff* *fz* *sfz*

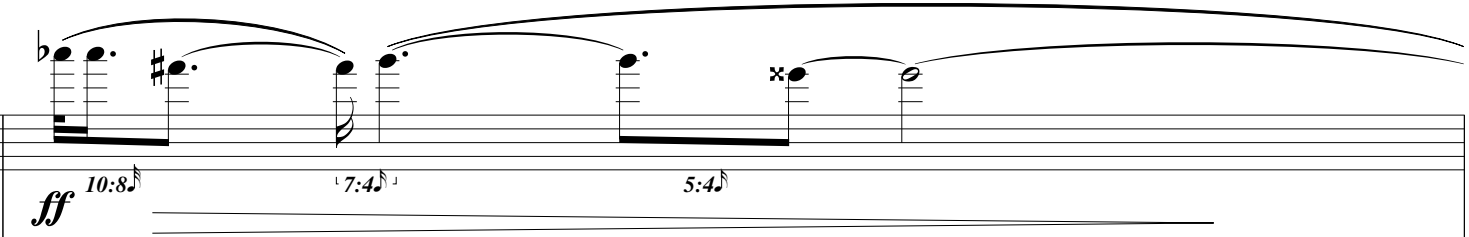
Vla. *fff*

Vc. *fff* *sfz* *fz* *sfz*

Vln.

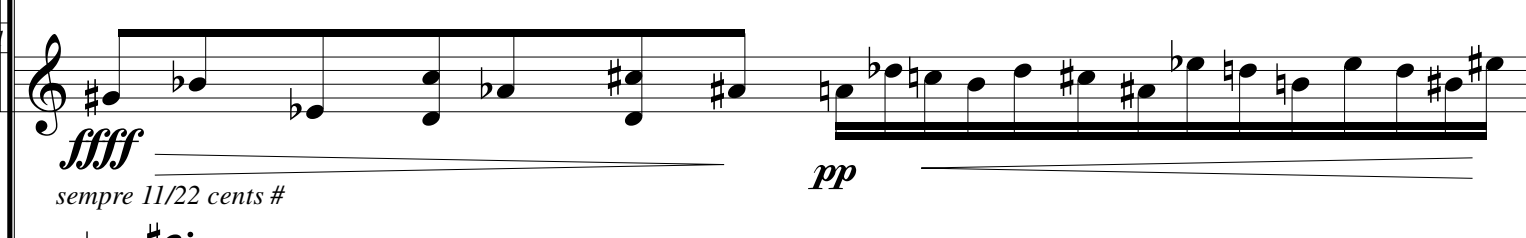
251

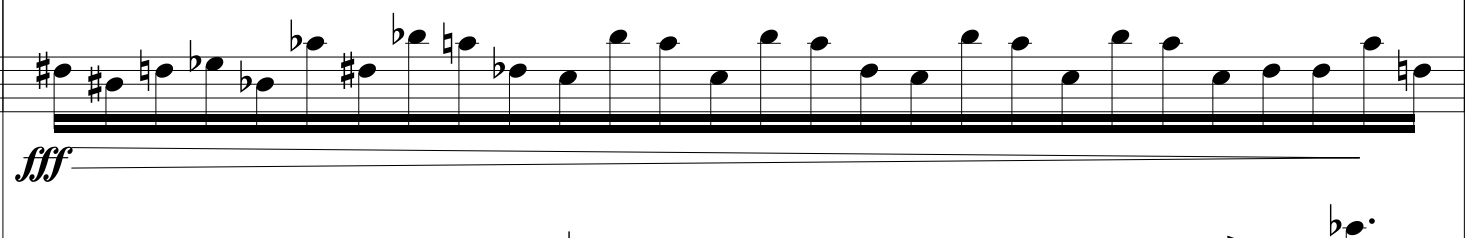




Vln.

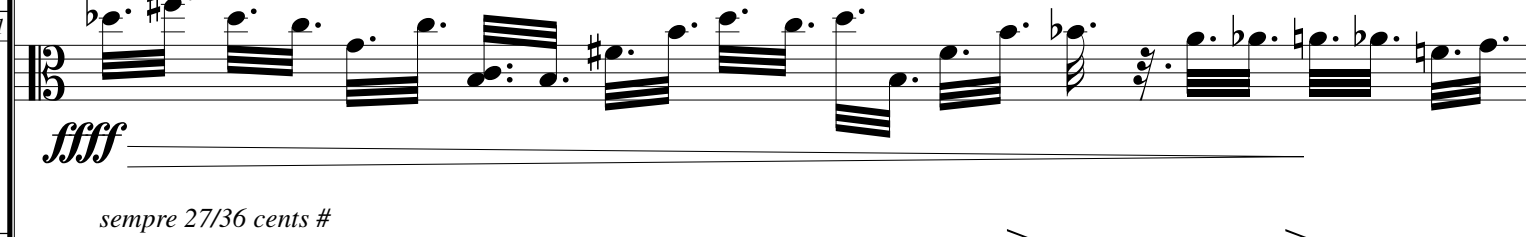
251

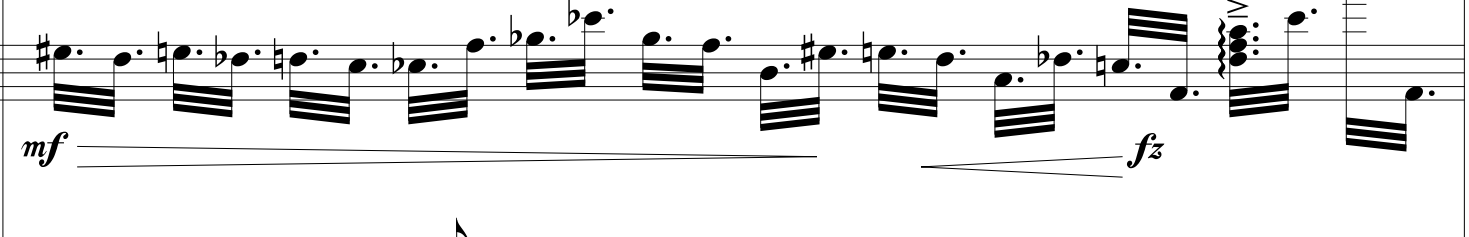




Vla.

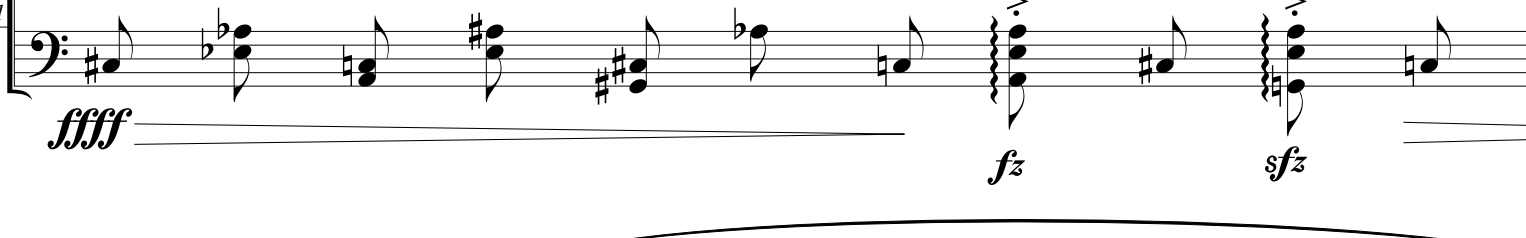
251

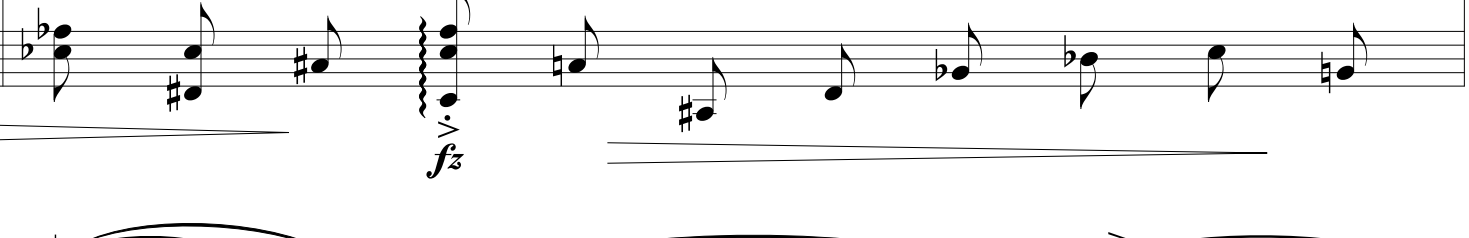




Vc.

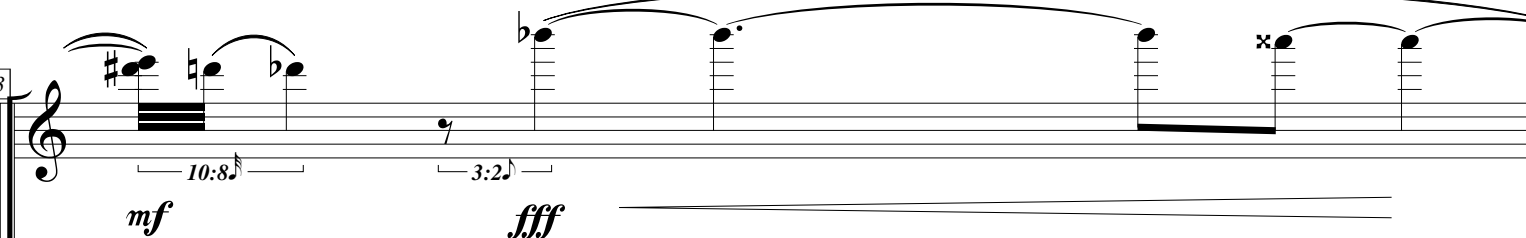
251

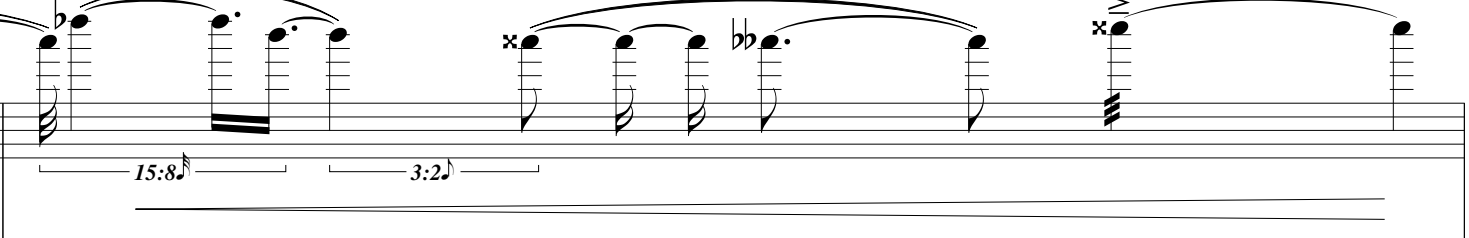




Vln.

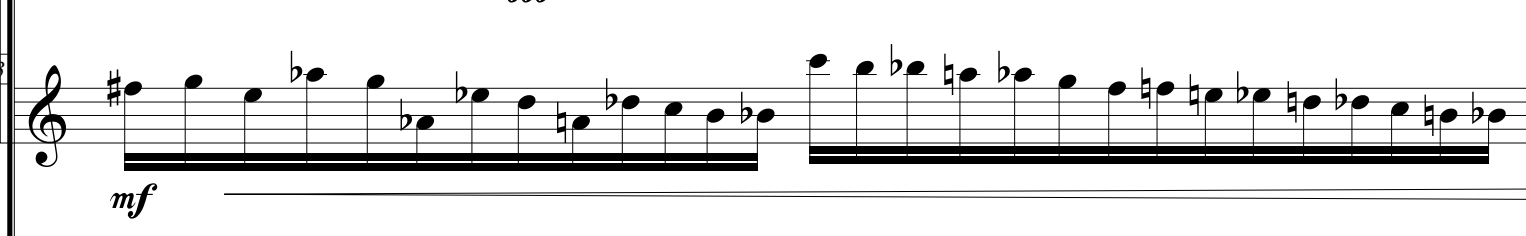
253

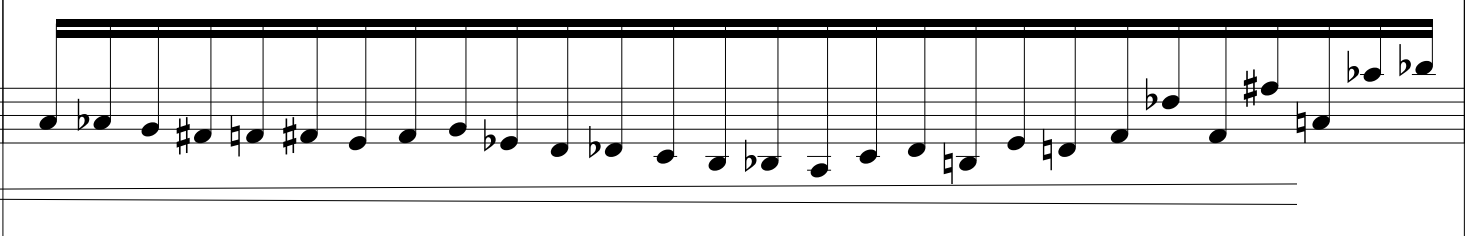




Vln.

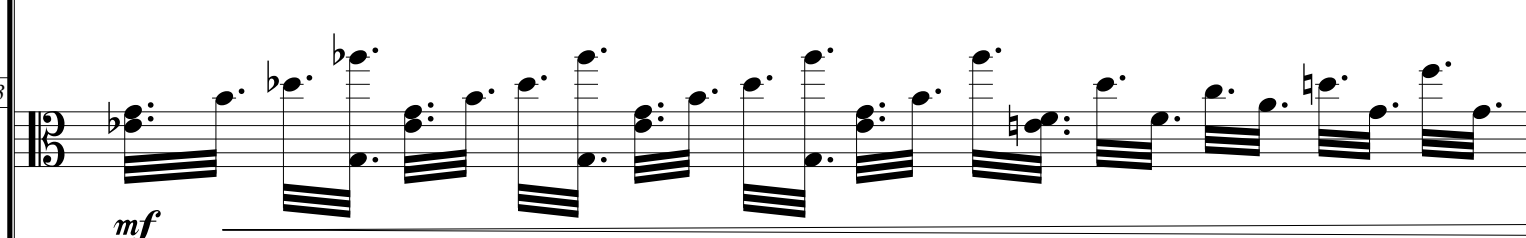
253

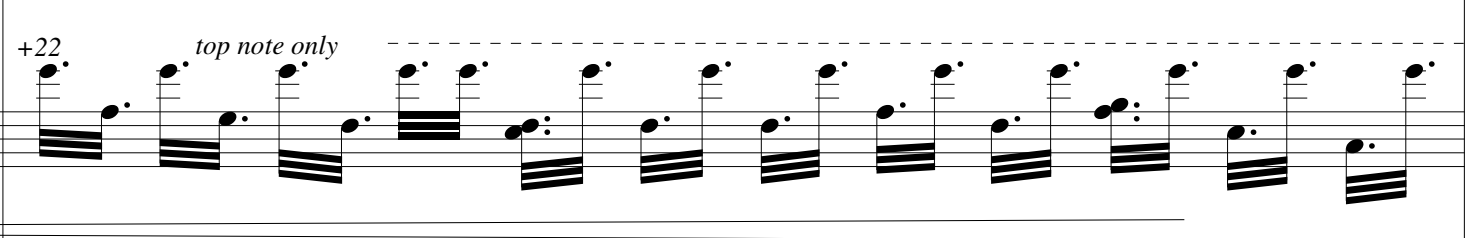




Vla.


253

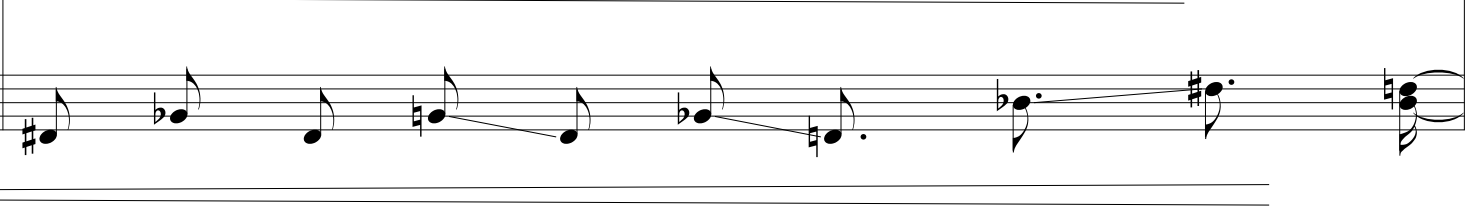




Vc.

253





255

Vln.

mf *fff* *mp*

Vln.

fff

Vla.

11/22 cents *ffff*

Vc.

sempre 90/81 cents # *f* *fff*

257

Vln.

6:4 *5:4* *5:4* *5:4* *5:4* *ff* *5:4* *15:8*

Vln.

fff

Vla.

ffff *fff*

Vc.

ff *f* *pp*

Vln.

259



mp
10:8 5:4 3:2 10:8 14:8 10:8 5:4

Vln.

259



mf
sempre 11/22 cents #

Vla.

259



mf
sempre 72/63 cents #

Vc.

259



ff

Vln.

261



9:8 5:4

Vln.

261



15:8 15:8 13:8 9:8

Vla.

261



Vc.

261



fff

Vln.

261



Vln.

261



Vla.

261



Vc.

261



ffff

263

Vln. *ff* 9:8 7:4 *Rasgueado*

Vln. *ff* *sempre 11/22 cents #*

Vla. *ff* *sempre 45/54 cents #*

Vc. *f*

263 13:8 15:8 *ffff* *Rasgueado* *sfz*

Vln. *ffff*

Vla. *ffff*

Vc. *ffff*

265

Vln. *ff* *sfz* *tr* *fff*

Vln. *fff* *sempre 11/22 cents #*

Vla. *ff* *sempre 11/22 cents #* +22

Vc. *f* *ff*

String Quartet VI

267

rubato

p

Vln.

ff

f

3:2

fz

15

fff

7:3

mf

fff

Vln.

arco

f

fff

mp

Vla.

arco

+11

+88

f

mf

mp

11:3

+33

p

fff

ppp

Vc.

pizz.

f

ff

sempre 90/81 cents #

sempre 72/63 cents #

269

a tempo

Vln.

pizz.

mf

ff

Vln.

mf

ff

Vla.

pizz.

mf

ff

sempre 11/22 cents #

Vc.

pizz.

mf

ff

sempre 27/36 cents #

String Quartet VI, measures 271-273. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 271-273:


- Vln. I:** Starts with a forte (*f*) dynamic, playing a melodic line with various accidentals. In measure 272, the dynamic changes to mezzo-forte (*mf*) and then piano (*pp*) in measure 273.
- Vln. II:** Starts with a forte (*f*) dynamic, playing a melodic line. In measure 272, the dynamic changes to mezzo-forte (*mf*) and then piano (*pp*) in measure 273.
- Vla.:** Starts with a forte (*f*) dynamic, playing a melodic line. In measure 272, the dynamic changes to mezzo-forte (*mf*) and then piano (*pp*) in measure 273.
- Vc.:** Starts with a forte (*f*) dynamic, playing a melodic line. In measure 272, the dynamic changes to mezzo-forte (*mf*) and then piano (*pp*) in measure 273. A note in measure 271 is marked with a sharp sign and the text "sempre 27/36 cents #".


Measures 273-275:

- Vln. I:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line. In measure 274, the dynamic changes to forte (*f*).
- Vln. II:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line. In measure 274, the dynamic changes to forte (*f*).
- Vla.:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line. In measure 274, the dynamic changes to forte (*f*).
- Vc.:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line. In measure 274, the dynamic changes to forte (*f*). A note in measure 273 is marked with a sharp sign and the text "sempre 45/54 cents #".

Vln.

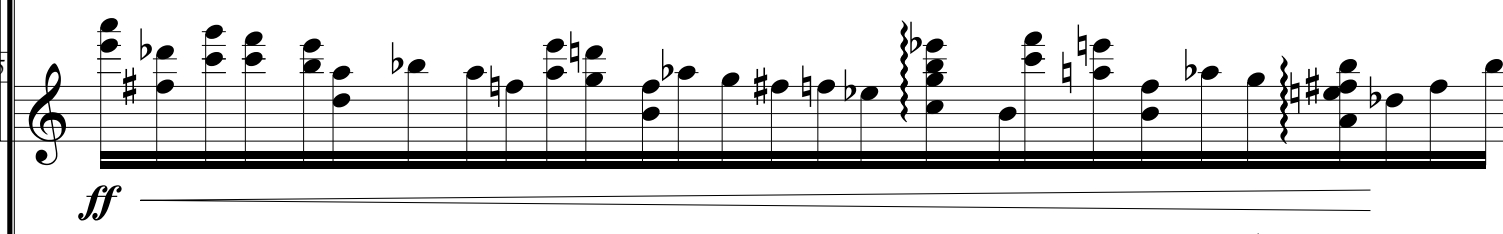
275






Vln.

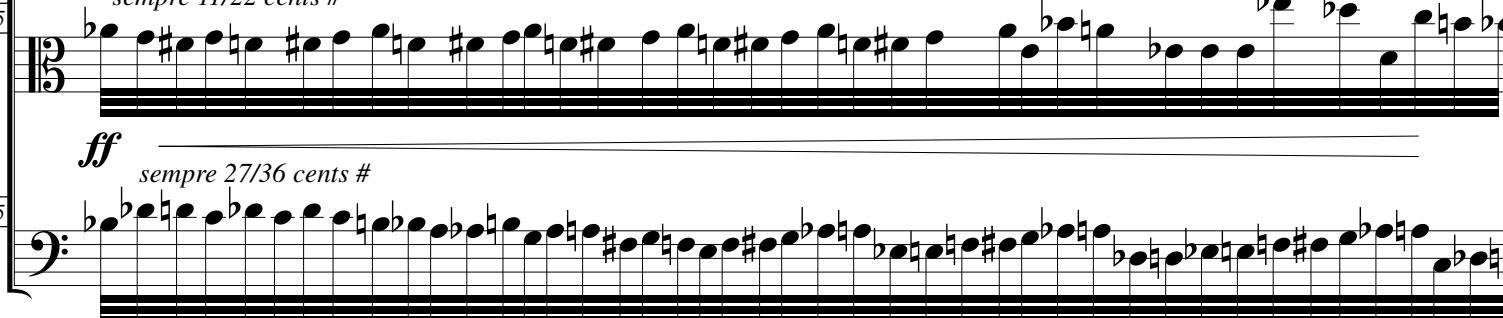
275






Vla.

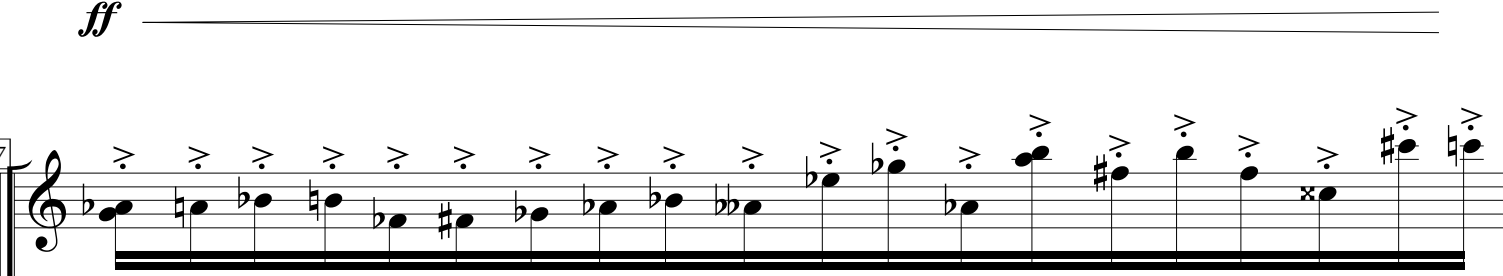
275

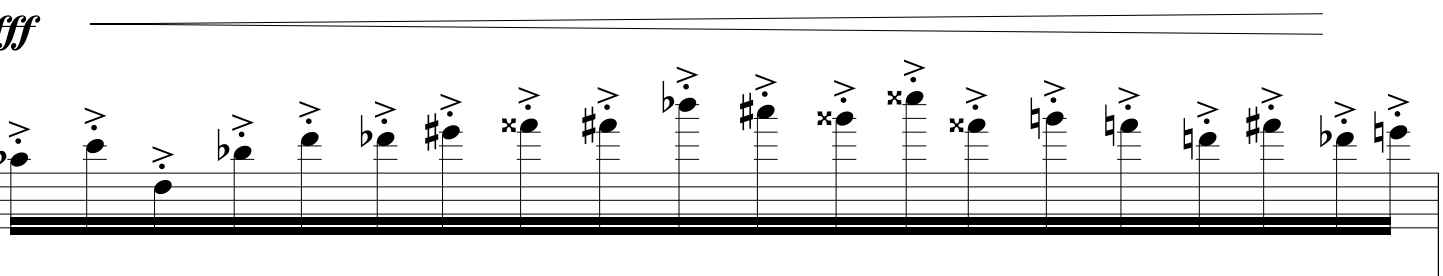




Vc.

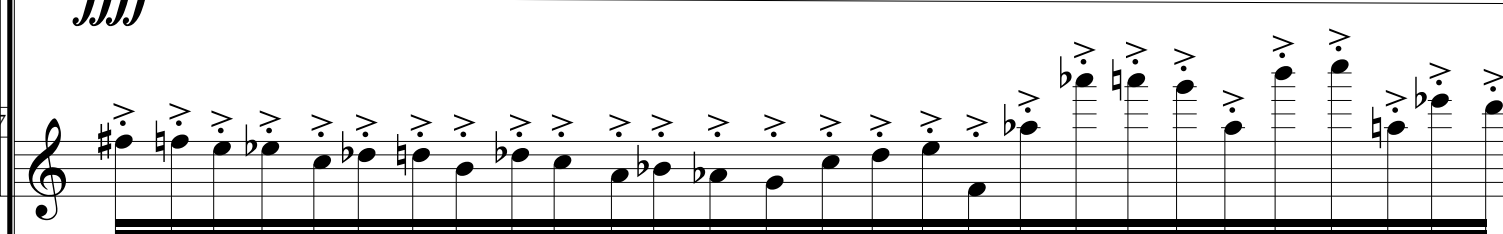
275

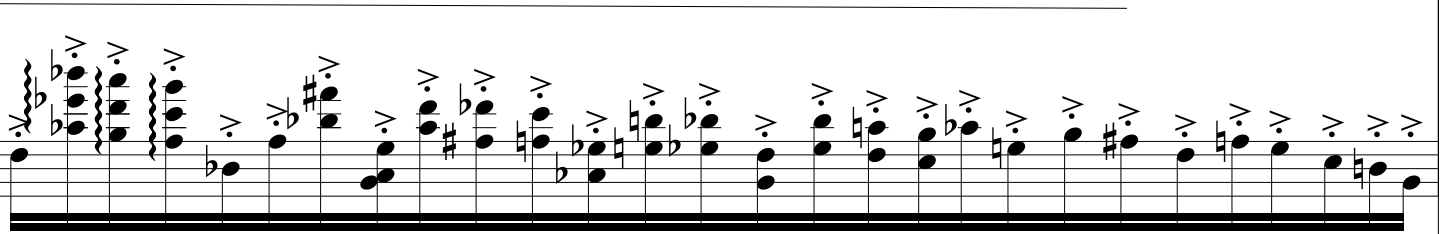




Vln.

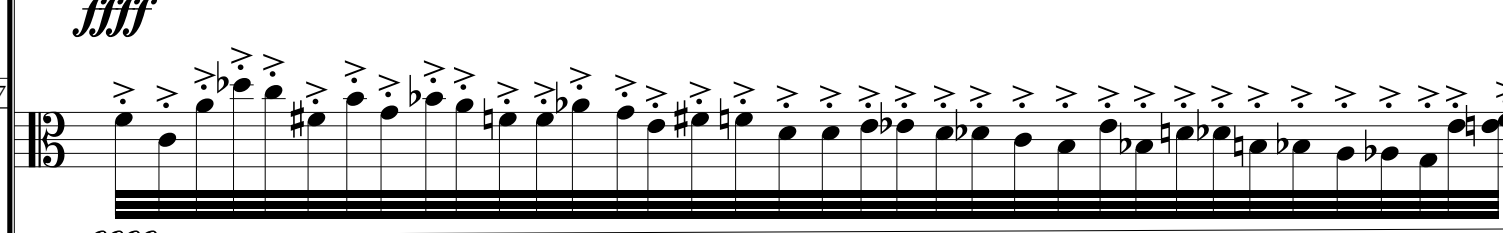
277

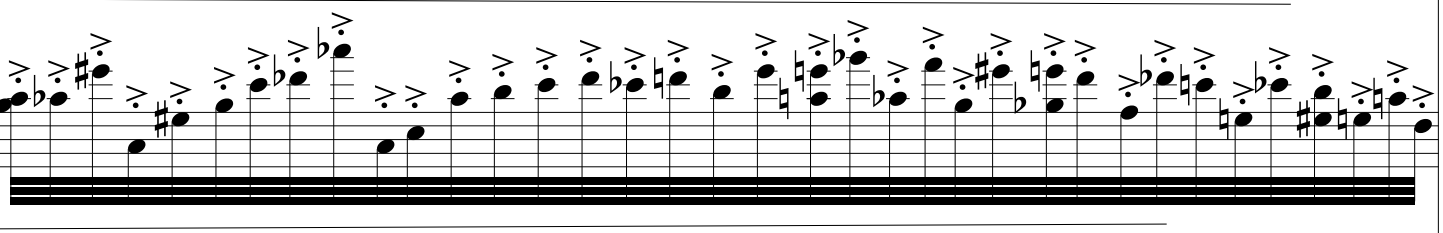




Vln.

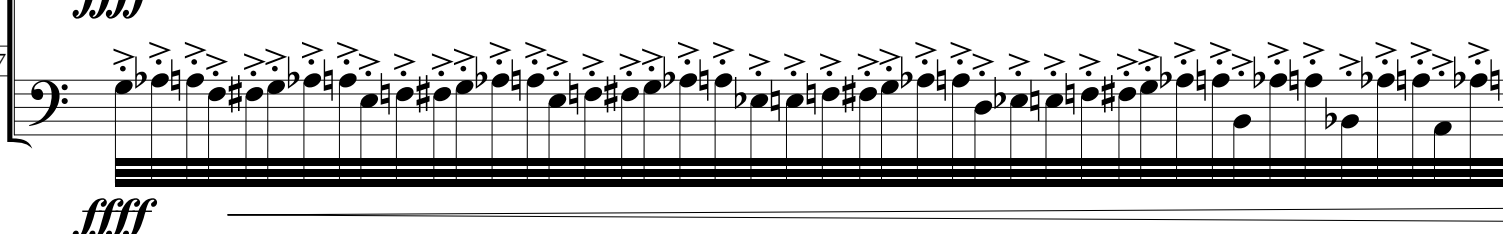
277

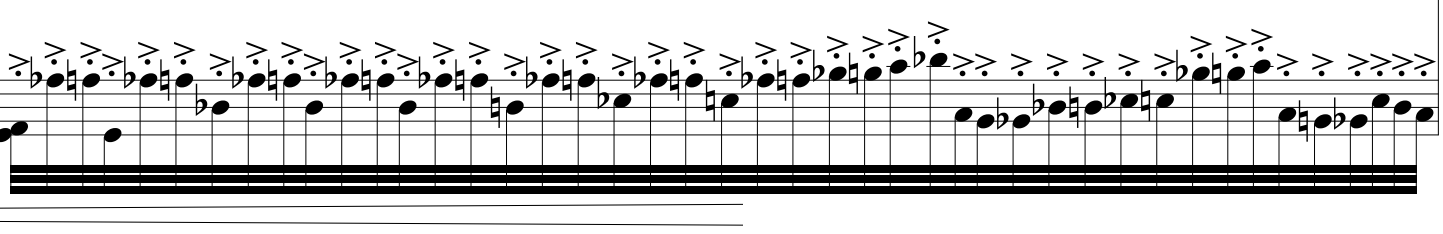




Vla.


277






Vc.

277





279

Vln.

Vln.

Vla.

Vc.

sempre 11/22 cents #

sempre 72/63 cents #

281

Vln.

Vln.

Vla.

Vc.

fff

fff

fff

fff

f

f

f

f

Global Tempo = = 45

♩ = 56.25

Lento

Vln. I = 56.25

Vln. II = 78.75

Vla. = 101.25

Vc. = 123.75

Measures 285-300

Dynamic markings: *f*, *ff*, *mp*, *p*, *1/1*, *sempre 90/81 cents #*

arco *a tempo*

287

Vln. *f* 10:8 6:4 3:2 9:8 9:8 6:4 *mf* 15:8 7:4 *f* 13:8 10:8 *mp* 3:2 15:8

Vln. *f* 10:8 6:4 3:2 9:8 9:8 *mf*

Vla. *f* 10:8 6:4 3:2 9:8 9:8 *mf*

Vc. *mf* *tr* +90 5:4 *mp* 11:8 *f* +45 +63

289

Vln. *f* 11:8 6:4 14:8 7:4 9:8 12:8 *fff* 11:8 7:4 11:8 7:4 14:8 3:2 *mp*

Vln. *mf* 9:6 arco *f* 15:8 7:4 *mp* 13:8 10:8 *mp*

Vla. *f* 10:8 6:4 *mf* 9:8 9:8 88 21:14 *ff* +66 +33 *mf* *mp*

Vc. *mf* +9 +90 +54 *ff* +63 7:4 +72 9/18 cents *f* *mp*

291

Vln.

fff

sffz *f*

291

Vln.

9:6 15:8 *fff*

11:8 6:4 14:8 7:4 9:8 *f*

291

Vla.

7:4 +66 +44 *f* 13:8 10:8 *mp* 3:2 11:6 *ff* +22 *f* +11

291

Vc.

+36 5:4 *fff* 9:8 15:8 6:4 9/18 cents *f* +18 +36 +45 7:4 12:8

293

Vln.

7:4 5:4 *f* 7:4 7:4 9:8 12:8 *fff* 10:8 11:8 7:4 *ff* 12:8 *mf* 5:4

293

Vln.

12:8 7:4 *f* *ffff* *mp*

293

Vla.

+66 +44 +33 +55 +77 *f* 11:8 6:4 14:8 7:4 *fff* 9:8 12:8 *ffff* 7:4 *sffz* *ff* *mp* *tr* +11

293

Vc.

+63 +72 +36 +18 +27 *f* *fff* 7:4 *ppp* 10:8 *fff* 12:8 *f*

295

Vln.

Vln.

Vla.

Vc.

297

Vln.

Vln.

Vla.

Vc.

String Quartet VI score, measures 295-312.

The score is for a String Quartet VI, measures 295-312. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 295-300:

- Vln. I:** Melodic line with various intervals (13:8, 13:8, 12:8, 5:4, 11:8, 6:4, 15:8, 9:8, 7:4, 3:2). Dynamics: *mf*, *ff*, *fff*, *mp*.
- Vln. II:** Sustained notes with dynamics: *f*, *ff*, *fff*, *p*.
- Vla.:** Sustained notes with dynamics: *f*, *ff*, *fff*, *ff*. Includes fingerings: +88, +55, +11, 1/1, +44.
- Vc.:** Melodic line with intervals (12:8, 12:8, 5:4, 6:4, 15:8, 7:4). Dynamics: *mf*, *ff*, *fff*, *mf*. Includes fingerings: +63, +27, +36, +54.

Measures 301-312:

- Vln. I:** Melodic line with intervals (12:8, 6:4, 5:4, 3:2, 14:8, 12:8, 10:8, 7:4). Dynamics: *f*, *mf*, *mp*, *ff*, *fff*, *mf*.
- Vln. II:** Complex rhythmic patterns with dynamics: *fff*, *ffff*, *fff*, *pp*, *fz*, *mf*. Includes a tempo marking: *sempre 11/22 cents #*.
- Vla.:** Sustained notes with dynamics: *f*, *ff*. Includes a tempo marking: *sempre 11/22 cents #*.
- Vc.:** Melodic line with intervals (15:8, 11:8, 14:8, 14:8). Dynamics: *f*, *ff*, *fff*, *f*. Includes fingerings: +81, +54, +72, +45, +90, +63, +72, +81, +54, +36.

299

Vln. *mf* 5:4 14:8 *f* 6:4 12:8 14:8

Vln. *mp* *f* 13:8 7:4

Vla. *p* +66 +44 4:27 +11 +33 *f* *tr*+11 44 3:27 *fff* *tr*+22

Vc. *pp* +18 +45 5:4 *f* 12:8 *sempre* 72/63 cents #

301

Vln. *ff* 10:8 11:8 7:4 *f* 13:8 13:8 12:8 14:8 7:4 *ffff*

Vln. *fz* *mf* *f* *mf* *ffff*

Vla. *f* *tr* +55 4:27 *tr*+88 *fff* +22 +11 5:27 +22 +44 +66 *ffff* 9/18 cents

Vc. *mp* 12:8 *f* 10:8 12:8 *f* 9:8 15:8 10:8 *fff* 10:8

303

Vln. *ff* *mf*

Vln. *f* *mf* *ff*

Vla. *fff* *ff*
sempre 27/36 cents #

Vc. *ff* *fff* *mp* *f*

9:8 12:8 7:4 6:4 10:8 12:8 5:4 14:8 11:8 3:2

305

Vln. *f* *mf* *ff* *mf* *f* *ff*

Vln. *mf* *fz* *f* *mp* *fff* *ff* *mf* *sfz* *ff* *mf* *fz* *mf* *fz* *fff* *pp* *fff* *ffff*
sul D e A Open 3:2 pizz. arco D and E open

Vla. *f* *mf*
sempre 45/54 cents #

Vc. *mf* *fz* *mp* *fff* *mp* *13:8* *9:8* *7:4* *12:8*

13:8 10:8 3:2 7:4 11:8 15:8 13:8 10:8 15:8

311

Vln. *fff* 10:8 13:8 11:8 12:8 11:8 *ffff* 10:8 14:8 14:8 14:8

Vln. *fff*

Vla. 311 +77 +33 +55 *fff* *ffff* *al tallone*

Vc. 311 7:4 11:8 *fff* 13:8 *tr* 7:4 11:8 *mf* *sul tasto*

313

Vln. *fff* 15:8 11:8 13:8 *pp* 3:2 *ffff* 15:8 9:8 9:8 13:8 15:8

Vln. 313 5:4 *ppp* *ff* 7:4

Vla. 313 +22 *al tallone* *mf* *1/1*

Vc. 313 *Ord.* 6:4 11:8 *ffff* 11:8 12:8 14:8 *ff*

String Quartet VI, measures 315-317. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 315-317:

- Vln. I:** Starts at measure 315 with a *fff* dynamic. The first staff has a 14:8 interval, followed by 11:8, 11:8, and 10:8. The second staff has a 15:8 interval, followed by 14:8, 14:8, 10:8, and 10:8. The third staff has a 10:8 interval, followed by 15:8, 14:8, 14:8, 10:8, and 10:8. The fourth staff has a 10:8 interval, followed by 15:8, 14:8, 14:8, 10:8, and 10:8. The dynamic changes to *ff* at measure 316.
- Vln. II:** Starts at measure 315 with a *fff* dynamic. The first staff has a 6:4 interval, followed by 5:4. The second staff has a 7:4 interval. The dynamic changes to *ff* at measure 316.
- Vla.:** Starts at measure 315 with a *fff* dynamic. The first staff has a 14:8 interval, followed by 11:8, 11:8, and 10:8. The second staff has a 15:8 interval, followed by 14:8, 14:8, 10:8, and 10:8. The dynamic changes to *ff* at measure 316.
- Vc.:** Starts at measure 315 with a *fff* dynamic. The first staff has a 14:8 interval, followed by 11:8, 11:8, and 10:8. The second staff has a 15:8 interval, followed by 14:8, 14:8, 10:8, and 10:8. The dynamic changes to *ff* at measure 316.

Measures 317-319:

- Vln. I:** Starts at measure 317 with a *p* dynamic. The first staff has a 9:8 interval, followed by 11:8, 7:4, 7:4, 14:8, and 13:8. The dynamic changes to *f* at measure 318.
- Vln. II:** Starts at measure 317 with a *p* dynamic. The first staff has a 25:21 interval, followed by 5:4, 5:4, 5:4, and 5:4. The dynamic changes to *sfz* at measure 318, then *mf* at measure 319.
- Vla.:** Starts at measure 317 with a *p* dynamic. The first staff has a 14:8 interval, followed by 10:8, 10:8, 14:8, 10:8, and 10:8. The dynamic changes to *mf* at measure 318.
- Vc.:** Starts at measure 317 with a *p* dynamic. The first staff has a 10:8 interval, followed by 10:8, 14:8, 10:8, and 10:8. The dynamic changes to *mf* at measure 318.

Measures 320-322:

- Vln. I:** Starts at measure 320 with a *p* dynamic. The first staff has a 14:8 interval, followed by 10:8, 10:8, 14:8, 10:8, and 10:8. The dynamic changes to *mf* at measure 321.
- Vln. II:** Starts at measure 320 with a *p* dynamic. The first staff has a 10:8 interval, followed by 10:8, 14:8, 10:8, and 10:8. The dynamic changes to *mf* at measure 321.
- Vla.:** Starts at measure 320 with a *p* dynamic. The first staff has a 10:8 interval, followed by 10:8, 14:8, 10:8, and 10:8. The dynamic changes to *mf* at measure 321.
- Vc.:** Starts at measure 320 with a *p* dynamic. The first staff has a 10:8 interval, followed by 10:8, 14:8, 10:8, and 10:8. The dynamic changes to *mf* at measure 321.

String Quartet VI, measures 319-321. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 319:

- Vln. I:** Starts with a rest, then plays a series of eighth notes. Dynamics: *pppp* (14:8), *fff* (11:8, 9:8).
- Vln. II:** Plays a series of eighth notes. Dynamics: *pppp*, *fff*.
- Vla.:** Plays a series of eighth notes. Dynamics: *pppp*, *fff*.
- Vc.:** Plays a series of eighth notes. Dynamics: *ffff* (10:8), *fff* (3:2, 11:8).

Measure 320:

- Vln. I:** Plays a series of eighth notes. Dynamics: *pppp* (14:8), *ffff* (12:8, 15:8).
- Vln. II:** Plays a series of eighth notes. Dynamics: *pppp*, *ffff*.
- Vla.:** Plays a series of eighth notes. Dynamics: *ppp*, *ffff*.
- Vc.:** Plays a series of eighth notes. Dynamics: *fz* (7:4), *ffff* (14:8, 10:8).

Measure 321:

- Vln. I:** Starts with a rest, then plays a series of eighth notes. Dynamics: *mp* (13:8), *p* (11:8, 9:8), *fff* (15:8), *fz* (10:8, 7:4, 6:4, 13:8).
- Vln. II:** Plays a series of eighth notes. Dynamics: *p* (5:4), *f*.
- Vla.:** Plays a series of eighth notes. Dynamics: *pp* (+66), *f* (+33, +44, +88).
- Vc.:** Plays a series of eighth notes. Dynamics: *pppp* (3:2), *pp* (15:8, 10:8), *mf* (15:8, 11:8), *Ord.* (3:2, 7:4).

Additional markings include *sempre 72/63 cents #* for the Viola part and *Ord.* for the Violoncello part.

String Quartet VI, measures 323-325. The score is written for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 323:

- Vln. I:** *mp*. Notes: G4 (9:8), A4 (10:8), Bb4 (13:8), C5 (7:4). Dynamics: *mp* to *fff*.
- Vln. II:** *mp*. Notes: G#4 (3:21), A#4 (3:21), Bb4 (3:21). Dynamics: *mp* to *fff*.
- Vla.:** *mp*. Notes: G3 (+33, 7:4), A3 (+77, 7:4), Bb3 (+55, 7:4), C4 (+22, 2:3), D4 (+44, 6:4). Dynamics: *mp* to *fff*.
- Vc.:** *mp*. Notes: G2 (sempre 27/36 cents #), A2 (9:8), Bb2 (14:8), C3 (6:4), D3 (6:4). Dynamics: *mp* to *fff*.

Measure 324:

- Vln. I:** *f*. Notes: E4 (14:8), F#4 (14:8), G#4 (15:8), A4 (7:4), Bb4 (5:4), C5 (6:4), D5 (3:2), E5 (12:8), F#5 (11:8), G#5 (14:8), A5 (13:8), Bb5 (11:8), C6 (7:4). Dynamics: *f* to *mp*.
- Vln. II:** *f*. Notes: G#4 (5:21), A#4 (5:21), Bb4 (5:21), C5 (5:21), D5 (5:21), E5 (4:21), F#5 (4:21), G#5 (4:21), A5 (4:21), Bb5 (4:21), C6 (4:21), D6 (4:21). Dynamics: *f* to *mp*.
- Vla.:** *f*. Notes: G3 (+44, 5:4), A3 (+33, 5:4), Bb3 (+22, 5:4), C4 (+22, 29:27), D4 (29:27), E4 (29:27), F#4 (29:27), G#4 (29:27), A4 (29:27), Bb4 (29:27), C5 (29:27), D5 (29:27). Dynamics: *f* to *mp*.
- Vc.:** *f*. Notes: G2 (7:4), A2 (7:4), Bb2 (7:4), C3 (6:4), D3 (9:8), E3 (5:4), F#3 (5:4), G#3 (5:4), A3 (5:4), Bb3 (5:4), C4 (5:4), D4 (5:4). Dynamics: *f* to *mp*.

Measure 325:

- Vln. I:** *f*. Notes: E4 (14:8), F#4 (14:8), G#4 (15:8), A4 (7:4), Bb4 (5:4), C5 (6:4), D5 (3:2), E5 (12:8), F#5 (11:8), G#5 (14:8), A5 (13:8), Bb5 (11:8), C6 (7:4). Dynamics: *f* to *mp*.
- Vln. II:** *f*. Notes: G#4 (5:21), A#4 (5:21), Bb4 (5:21), C5 (5:21), D5 (5:21), E5 (4:21), F#5 (4:21), G#5 (4:21), A5 (4:21), Bb5 (4:21), C6 (4:21), D6 (4:21). Dynamics: *f* to *mp*.
- Vla.:** *f*. Notes: G3 (+44, 5:4), A3 (+33, 5:4), Bb3 (+22, 5:4), C4 (+22, 29:27), D4 (29:27), E4 (29:27), F#4 (29:27), G#4 (29:27), A4 (29:27), Bb4 (29:27), C5 (29:27), D5 (29:27). Dynamics: *f* to *mp*.
- Vc.:** *f*. Notes: G2 (7:4), A2 (7:4), Bb2 (7:4), C3 (6:4), D3 (9:8), E3 (5:4), F#3 (5:4), G#3 (5:4), A3 (5:4), Bb3 (5:4), C4 (5:4), D4 (5:4). Dynamics: *f* to *mp*.

327

Vln. *fff* 14:8 15:8 15:8 10:8 11:8 *mf* 10:8 3:2 3:2

Vln. *fff* *mf*

Vla. 11/22 cents +44 +88 +66 +66 +33 *mf*

Vc. *fff* sempre 27/36 cents # 7:4 15:8 *f* *mf* 9:8 14:8

329

Vln. *ffff* *ffff*

Vln. *ff*

Vla. +22 +44 +55 +22 5:4 5:4 5:4 7:12 *ff*

Vc. sempre 45/54 cents # 9:8 13:8 3:2 *ff* *fz* +18 +54 +36 +45 +72 +81 *mp* 5:4

String Quartet VI, measures 331-333. The score is written for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 331:

- Vln. I:** Starts with a rest, then plays a series of eighth notes with a slur. Dynamics: *f*. Rehearsal mark 331.
- Vln. II:** Plays a series of eighth notes with a slur. Dynamics: *mf*. Rehearsal mark 331.
- Vla.:** Plays a series of eighth notes with a slur. Dynamics: *mp*. Rehearsal mark 331.
- Vc.:** Plays a series of eighth notes with a slur. Dynamics: *p*. Rehearsal mark 331.

Measure 332:

- Vln. I:** Continues the eighth-note pattern. Dynamics: *ffff*.
- Vln. II:** Continues the eighth-note pattern. Dynamics: *mf*.
- Vla.:** Continues the eighth-note pattern. Dynamics: *f*.
- Vc.:** Continues the eighth-note pattern. Dynamics: *mf*.

Measure 333:

- Vln. I:** Continues the eighth-note pattern. Dynamics: *ff*. Rehearsal mark 333.
- Vln. II:** Plays a single note. Dynamics: *ff*. Rehearsal mark 333.
- Vla.:** Plays a single note. Dynamics: *ff*. Rehearsal mark 333.
- Vc.:** Continues the eighth-note pattern. Dynamics: *ff*. Rehearsal mark 333.

Annotations:

- Vln. I:** 14:8 (twice), 14:8.
- Vln. II:** 8:7.
- Vla.:** 5:4, 33, +44.
- Vc.:** sempre 27/36 cents #, 7:4, 6:4.
- Vln. II:** sul pont.
- Vla.:** sul pont, 1/1.
- Vc.:** sempre 72/63 cents #, 6:4.

Violin I (Vln.)

335 *f* *pp* *fff* *ppp* *mf* *pppp* *ffff*

Violin II (Vln.)

335 *mf* *mf*

Viola (Vla.)

335 *mf* *mf*

sempre 72/63 cents #

Violoncello (Vc.)

335 *f* *fff* *mf* *f*

Violin I (Vln.)

337 *fff* *pppp* *ffff*

Violin II (Vln.)

337 *p* *pp* *pppp* *ppp* *ffff*

Viola (Vla.)

337 *ffff* *p* *pppp* *sffz* *ffff*

Ord. *sempre 1/1*

sempre 72/63 cents #

Violoncello (Vc.)

337 *p* *mf* *pppp* *fp*

6:4 *6:4*

+33 *+11*

Violin and Cello Duet

Violin and Cello Duet score, measures 339-341.

Violin (Vln.)

Measures 339-341: *mp* (6:4), *fff*, *ff*, *fff*, *mp*, *fz* (5:4).

Viola (Vla.)

Measures 339-341: Rest.

Cello (Vc.)

Measures 339-341: *ppp* (+18, +81), *mp* (+36, +45), *f* (+63, +90), *f* (+27, +36), *ff* (9/18 cents), *ff* (6:4).

Measures 341-343: *pp* (5:4, 3:2), *ff* (5:4, 6:4).

Violin (Vln.)

Measures 341-343: *pp*, *ff*.

Viola (Vla.)

Measures 341-343: Rest.

Cello (Vc.)

Measures 341-343: *fff* (9/18 cents, 25:14), *p* (+72), *ff* (+63, 9/18 cents).

343

Vln.

fff *p* *fff*

343

Vln.

343

Vla.

sempre 90/81 cents #

343

Vc.

fff *p* *ff* *sfz*

sempre 72/63 cents #

345

Vln.

f *ppp*

345

Vln.

345

Vla.

sempre 27/36 cents #

345

Vc.

mp *fff* *ffff*

tr +18

347

Vln.

fff

ffff

5:4

7:4

347

Vln.

347

Vla.

sempre 45/54 cents #

347

Vc.

ff

mf

ffff

5:4

tr

349

Vln.

pppp

p

7:4

7:4

6:4

349

Vln.

349

Vla.

sempre 27/36 cents #

349

Vc.

ffff

p

6:4

3:2

tr

351

Vln.

Vln.

Vla.

Vc.

sempre 90/81 cents #

fff

mf

pp

fff

353

Vln.

Vln.

Vla.

Vc.

sempre 45/54 cents #

fz

fff

sfz

pp

mp

fff

pppp

ffff

ppp

355

Vln.

ffff

7:4

fff

7:4 3:2 6:4

Vln.

355

Vla.

355

sempre 27/36 cents #

36:33 11:7

Vc.

7:4

fff

p

tr+54

357

Vln.

ff

5:4 7:4 5:4 7:4

fff

fff

7:4

Vln.

357

Vla.

357

sempre 27/36 cents #

Vc.

tr+90

fff

+27

fz

359

Vln. *fff*

359

Vln.

359

Vla.

sempr 72/63 cents #

Vc. *ffff*

3:2

ff

7:4

37:33

fff

361

Vln. *fz*

mp

361

Vln.

361

Vla.

sempr 90/81 cents #

Vc. *pppp*

7:4

6:4

5:4

37:33

pppp

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

sempre 27/36 cents #

mf

pppp

fff

mp

sfz

ppp

sfz

sfz

367

Vln.

Vln.

Vla.

Vc.

sempre 27/36 cents #

7:4

6:4

3:2

5:4

7:4

369

Vln.

Vln.

Vla.

Vc.

mp

pppp

ffff

p

f

ffff

7:4

7:4

3:2

sempre 45/54 cents #

Vln.

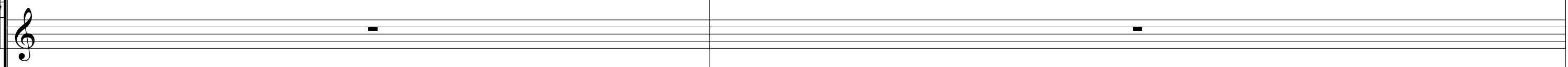
371



6:45 7:45 *pppp* 5:45 *f* *mf* 5:45 *ffff* *fz*

Vln.

371



Vla.

371



Vc.

371

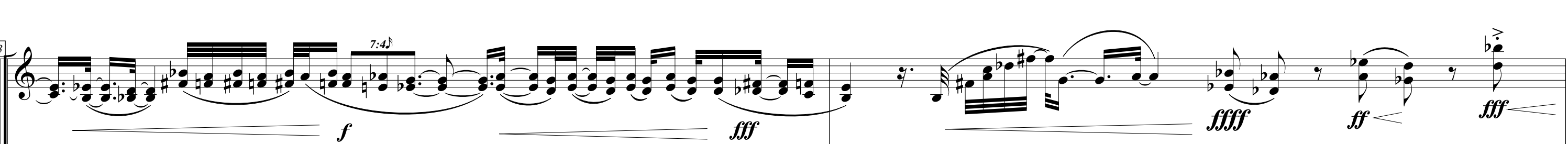


pppp *fff* 37:33 *fz* *pp*

sempre 72/63 cents # sempre 27/36 cents #

Vln.

373



f *fff* *ffff* *ff* *fff*

Vln.

373



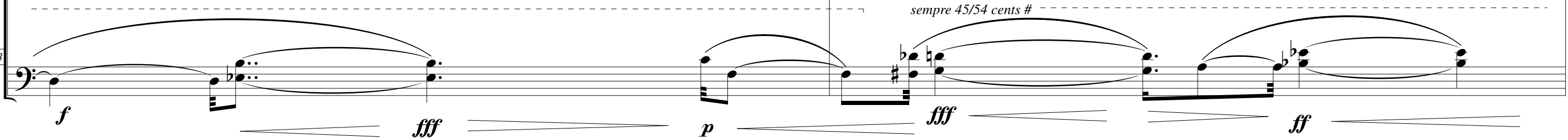
Vla.

373



Vc.

373



f *fff* *p* *fff* *ff*

sempre 45/54 cents #

375

Vln.

ffff

pppp

fff

375

Vln.

375

Vla.

375

Vc.

ffff

pppp

sffz

fff

sempre 72/63 cents #

6:4

5:4

7:4

6:4

377

Vln.

377

Vln.

377

Vla.

377

Vc.

sempre 90/81 cents #

5:4

7:4

6:4

Vln.

379



Vln.

379



Vla.

379



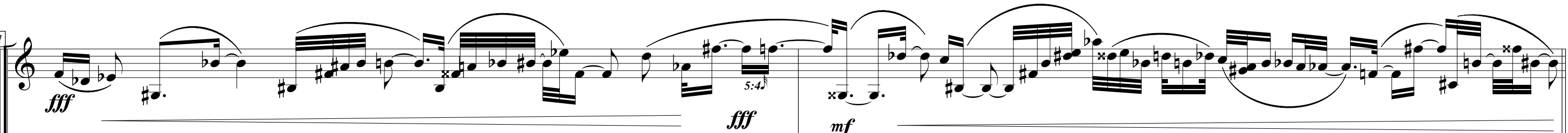
Vc.

379



Vln.

381



Vln.

381



Vla.

381



Vc.

381



7

Violin I

Violin II

Viola

Violoncello

383

384

385

386

387

388

389

390

391

392

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811

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813

814

815

Violins (Vln.) and Viola (Vla.) parts are shown. The Violins part features a complex melodic line with various dynamics including *ff*, *fff*, *mf*, *fff*, *ffff*, *f*, *ff*, and *fff*. The Viola part is mostly silent, with some chords marked *mf*. The Violoncello (Vc.) part is marked *ff* and includes a tempo marking *Portato sempre 90/81 cents #* and a time signature change to 35:33.

391

Vln. *f* *ff* *mp* *p* *fff* *p*

Vln. *mp* *pp*

Vla. *mp* *pp*

Vc. *mf* *mp*

Portato

393

Vln. *ff* *fffz* *mp* *mf* *f* *ff* *fff* *pp* *fff* *mf* *ffff* *pppp*

Vln. *ff* *pp* *fff*

Vla. *fff* *pp* *fff*

Vc. *fz* *mf* *mp* *p* *fff*

sul D e A

Open

8:5

17:15

15:8

9/18 cents

+66

+88

+72

+18

+55

+9

Polymetrico Grosso

l'istesso Tempo

arco Con sord.

Vln. 395 $\frac{30}{30}$ *fff*

Vln. 395 $\frac{43}{43}$ *fff* +57 +57 +57 9:7 +57

Vla. 395 $\frac{54}{54}$ *fff* +11 +33 +55 +77 1/1 +22

Vc. 395 $\frac{66}{66}$ *fff* +9 +27 +45 +63 +81 1/1

Vln. 396 *ff*

Vln. 396 *ff*

Vla. 396 *ff* sempre 11/22 cents #

Vc. 396 *ff* sempre 27/36 cents #

397

Vln. *fff* *mf* *p*

Vln. *fff* *mf* *mp*

Vla. *fff* *p*

Vc. *fff* *pp*

398

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp* *fff* *p*

sempre 45/54 cents #

Detailed description of the musical score: The score is for a string quartet, measures 397 and 398. The key signature is one sharp (F#). The time signature is 4/4. The parts are Violin I, Violin II, Viola, and Violoncello. In measure 397, all parts play a series of eighth notes, mostly beamed in pairs. Violin I and II have dynamics of *fff*, *mf*, and *p* across the measure. Viola has *fff* and *p*. Violoncello has *fff* and *pp*. In measure 398, Violin I and II play a series of eighth notes, mostly beamed in pairs. Violin I has a dynamic of *mp*. Violin II has a dynamic of *mp*. Viola plays a series of eighth notes, mostly beamed in pairs, with a dynamic of *mp*. Violoncello plays a series of eighth notes, mostly beamed in pairs, with dynamics of *mp*, *fff*, and *p*. The Viola part has a 'V' marking above measure 398. The Violoncello part has a 'sempre 45/54 cents #' instruction above measure 398.

399

Vln. *f*

Vln. *f*

Vla. *f*
sempre 1/1
Spiccato
legato

Vc. *f*
sempre 1/1
Staccato Volante
legato
mf

400

Vln. *ff*

Vln. *ff*

Vla. *ff*
sempre 1/1
Saltando
Staccato Volante
legato
mp
p

Vc. *ff*
sempre 27/36 cents #
Spiccato
legato
mp

401

Vln. *fff*

Vln. *fff*

Vla. *fff* *sempre 11/22 cents #*

Vc. *fff* *sempre 27/36 cents #*

402

Vln. *ff* *pp*

Vln. *ff* *pp*

Vla. *ff* *pp* *11/22 cents* *+22* *+11* *+33* *+55* *+77*

Vc. *ff* *pp* *9/18 cents* *+9* *+27* *+45* *+63*

403

Vln. *pp* *pp* *ff*

Vln. *pp* *f* *pp*

Vla. *p* +55 +77 +55 +77 *ff* 11/22 cents

Vc. *pp* +9 +45 +63 +72 +90

404

Vln. *mf* *f* *ff*

Vln. *mf* *f*

Vla. *mf* +11 *ff*

Vc. *mf* +72 *f* *ff* +54

*sempre sordino**meno mosso*

405

Vln. *fff*

Vln. *fff*

Vla. *fff* +22

Vc. *fff* 9/18 cents

fz *ff* *tr* *tr* *tr* *tr*

406

Vln. *f*

Vln. *f*

Vla. *f* *sempre 11/22 cents #*

Vc. *f* *sempre 27/36 cents #*

fz *ff* *tr* *tr* *tr* *tr*

407

Vln.

407

Vln.

407

Vla.

407

Vc.

408

Vln.

408

Vln.

408

Vla.

408

Vc.

1/1

sempre 27/36 cents #

Violins I (Vln.): Measures 409-412. The part begins with a forte (f) dynamic and a half note G4. In measure 410, it changes to a half note F#4. In measure 411, it changes to a half note E4. In measure 412, it changes to a half note D4. The dynamic is marked *ff* at the end of the measure.

Violins II (Vln.): Measures 409-412. The part begins with a forte (f) dynamic and a half note G4. In measure 410, it changes to a half note F#4. In measure 411, it changes to a half note E4. In measure 412, it changes to a half note D4. The dynamic is marked *ff* at the end of the measure.

Viola (Vla.): Measures 409-412. The part begins with a forte (f) dynamic and a half note G4. In measure 410, it changes to a half note F#4. In measure 411, it changes to a half note E4. In measure 412, it changes to a half note D4. The dynamic is marked *ff* at the end of the measure.

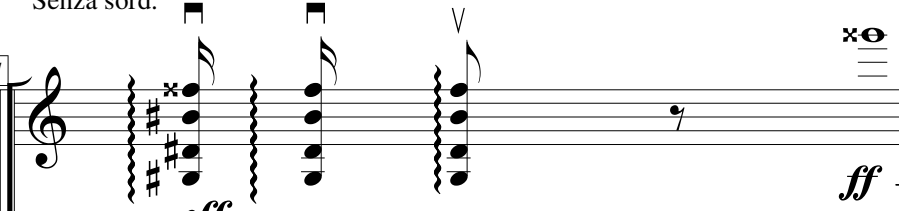
Violoncello (Vc.): Measures 409-412. The part begins with a forte (f) dynamic and a half note G3. In measure 410, it changes to a half note F#3. In measure 411, it changes to a half note E3. In measure 412, it changes to a half note D3. The dynamic is marked *ff* at the end of the measure.

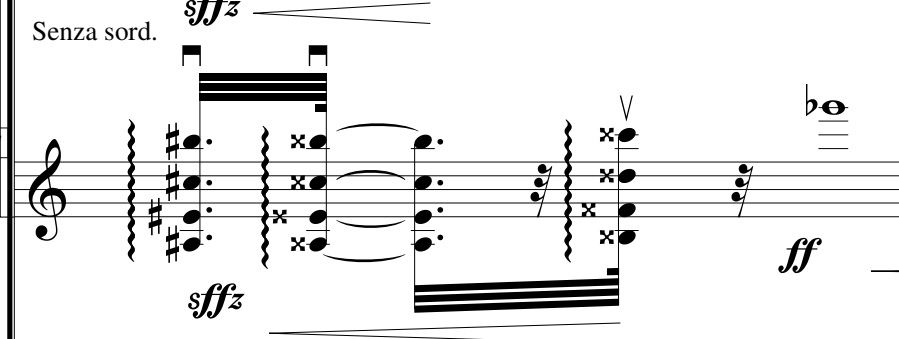
Violins (Vln.), Viola (Vla.), and Violoncello (Vc.) parts, measures 410-414. The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamics range from *ffff* (fortississimo) to *ff* (fortissimo). The Violins and Viola parts include accents and staccato markings. The Viola part includes a staccato marking. The Violoncello part includes a staccato marking.

Senza sord.

411

Vln.

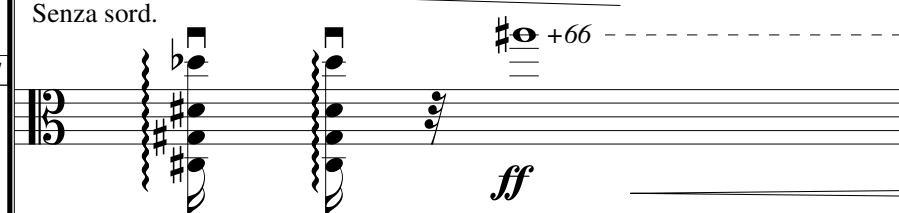


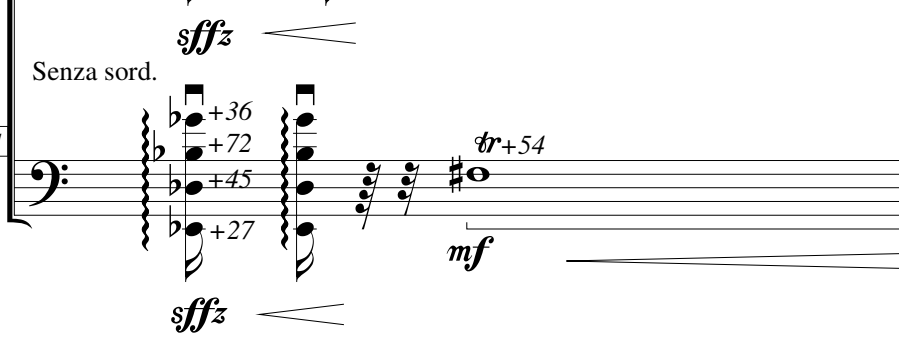


Senza sord.

411

Vln.

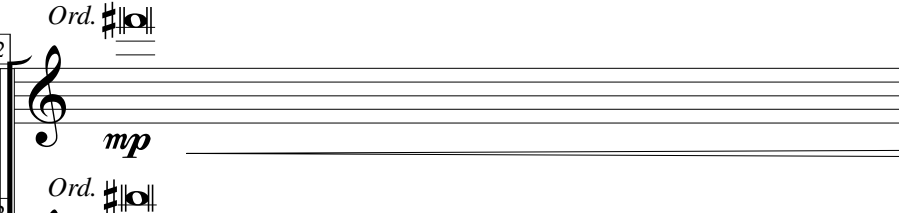


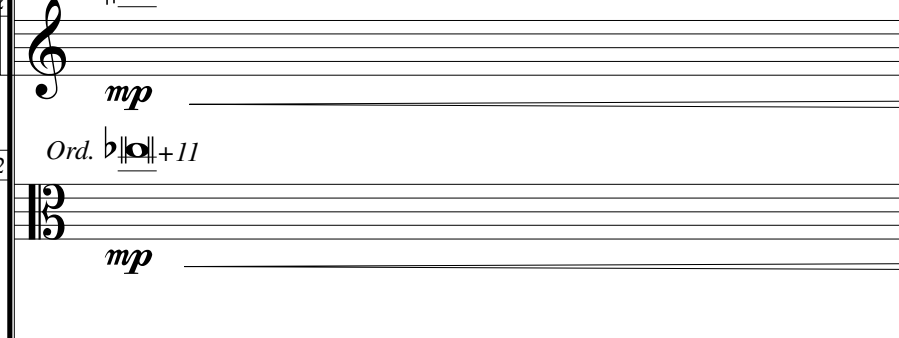


Senza sord.

411

Vla.

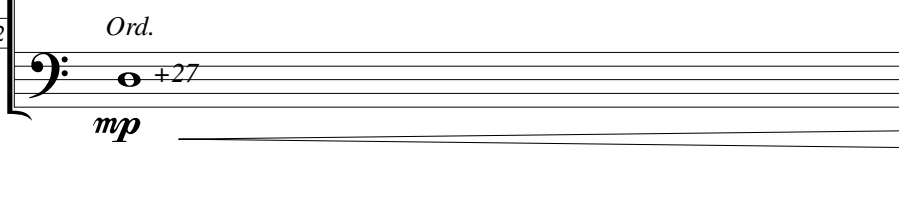





Senza sord.

411

Vc.





Ord.

412

Vln.

Ord.

412

Vln.

Ord.

412

Vla.

Ord.

412

Vc.

sempre 72/63 cents #

Open

413

Vln. *ff*

Vln. *f*

Vla. *f*

Vc. *ff*

+45

+90

+45

+27

+72

+54

+63

414

Vln. *fff*

Vln. *fff*

Vla. *fff*

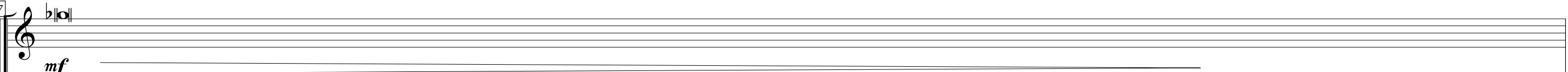
Vc. *fff*

+22

+9

417

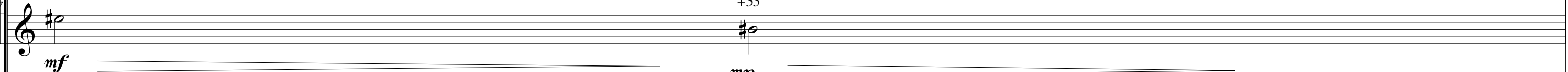
Vln.



mf

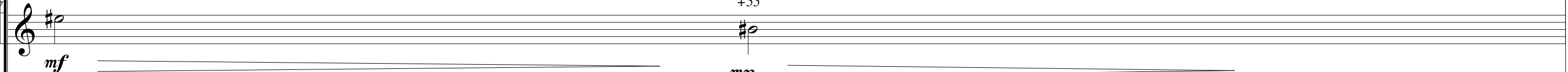
417

Vln.



mf

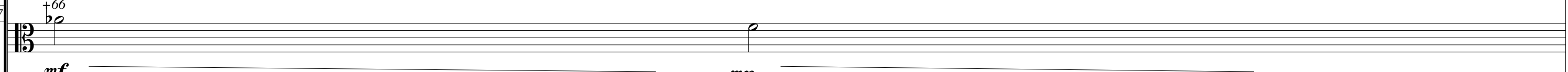
+55



mp

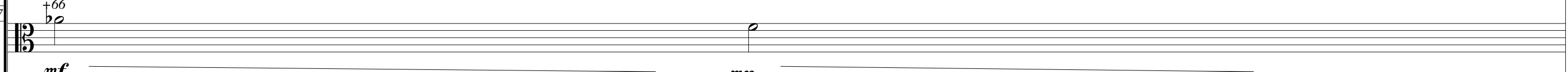
417

Vla.



mf

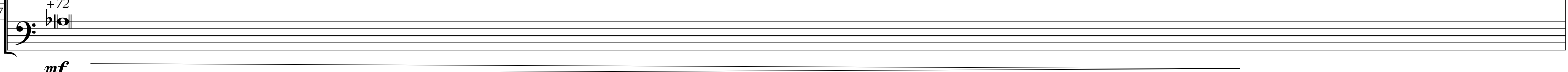
+66



mp

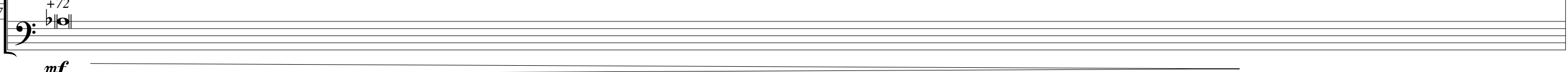
417

Vc.



mf

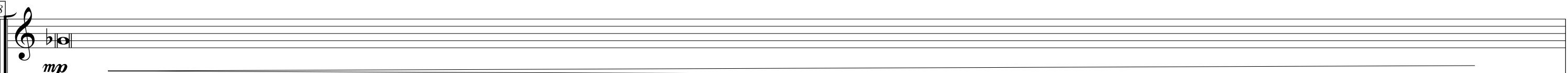
+72



mp

418

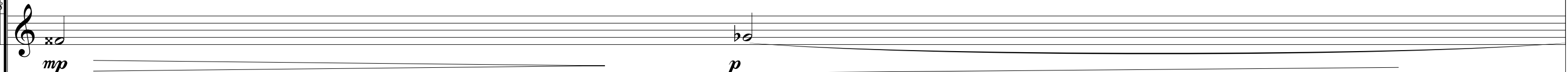
Vln.



mp

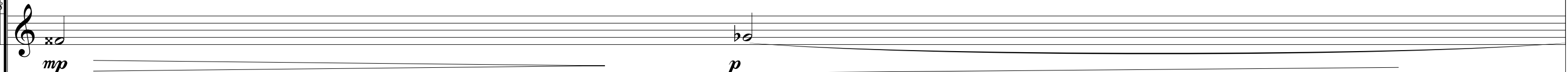
418

Vln.



mp


+44



p


418

Vla.



mp

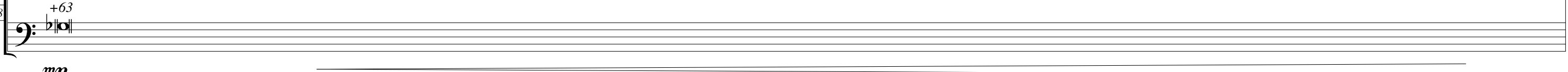
+11



p

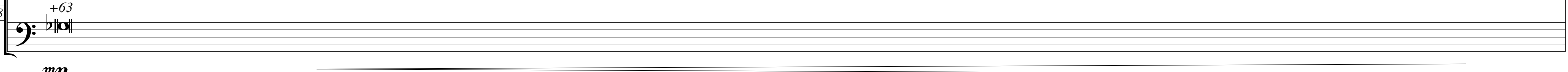
418

Vc.



mp

+63



mp

419

Vln.



419

Vln.



419

Vla.



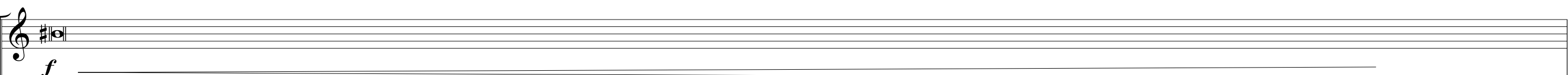
419

Vc.




420

Vln.




420

Vln.



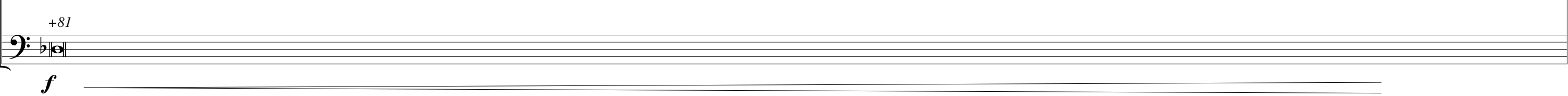
420

Vla.



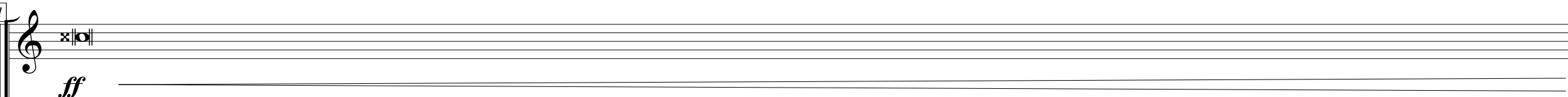
420

Vc.



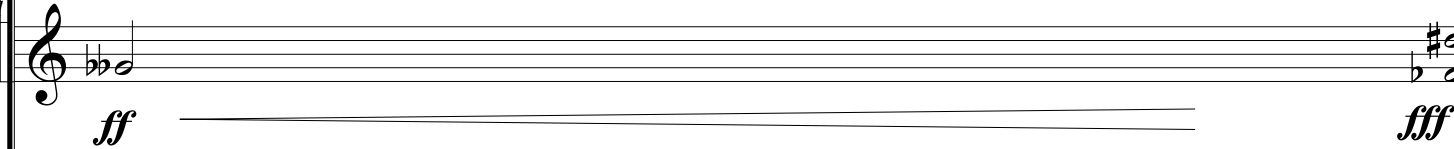
421

Vln.




421

Vln.



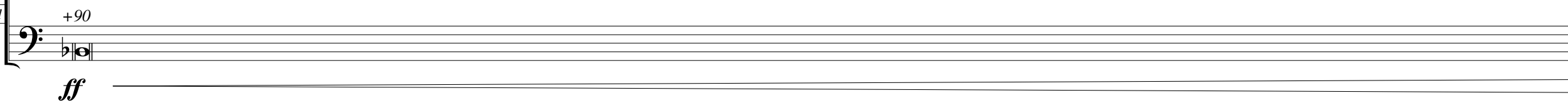
421

Vla.



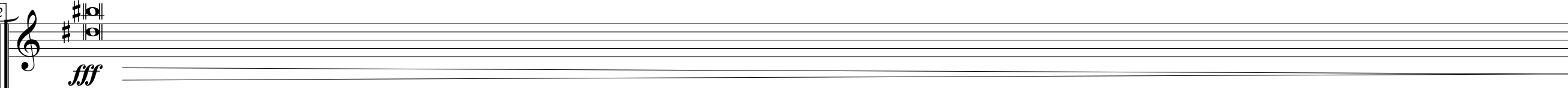
421

Vc.



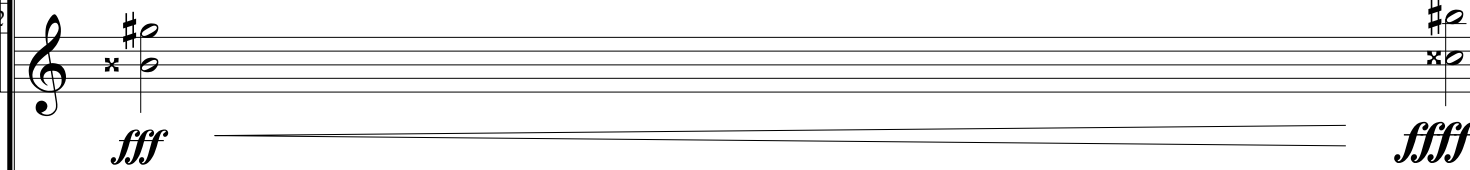
422

Vln.



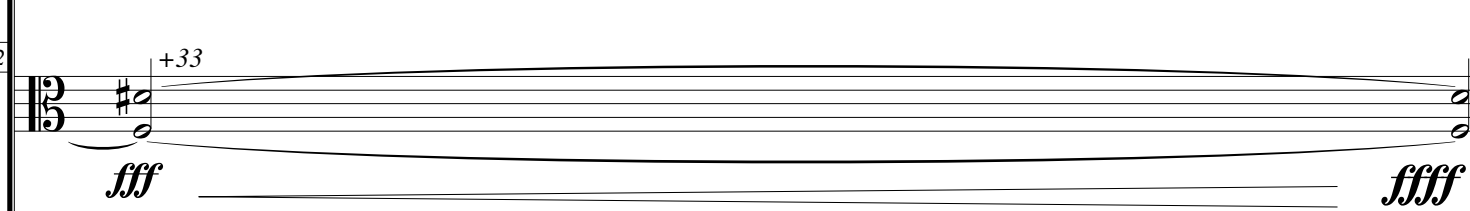
422

Vln.



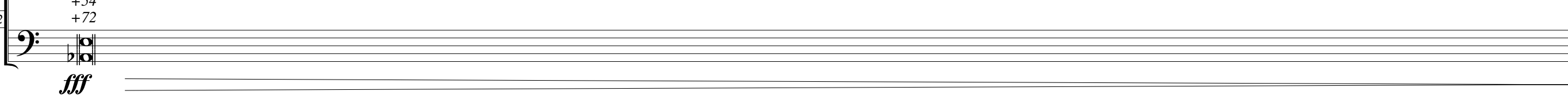
422

Vla.



422

Vc.



Vln.

423

Vln.

423

Vla.

423

+44

Vc.

423

+72

+55

3:2

al tallone

+22

Vln.

424

Vln.

424

Vla.

424

+11

Vc.

424

+63

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Measures 425-426

Violin I: *f* to *ff* to *p*

Violin II: *mf* to *fff* to *pp*

Viola: *mf* to *f* to *mp*

Violoncello: *f* to *mp*

Violin I: *mp* to *mf*

Violin II: *mp*

Viola: *mp*

Violoncello: *mp* to *ff*

Violin I: *mp* to *mf*

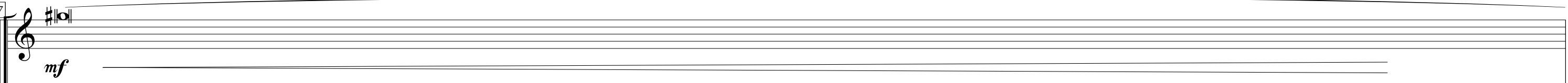
Violin II: *mp*

Viola: *mp*

Violoncello: *mp* to *ff*

Vln.

427

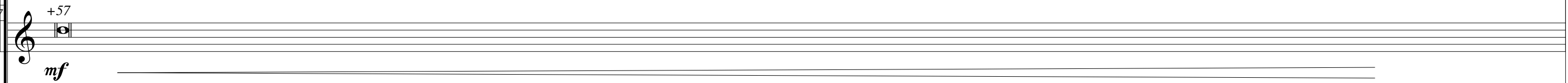


mf

Vln.

427

+57

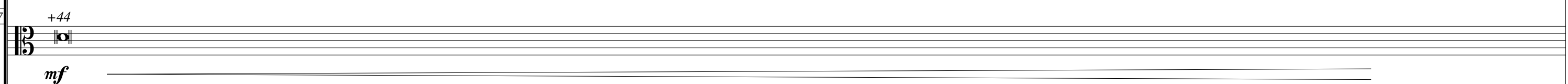


mf

Vla.

427

+44




mf

Vc.

427

+72

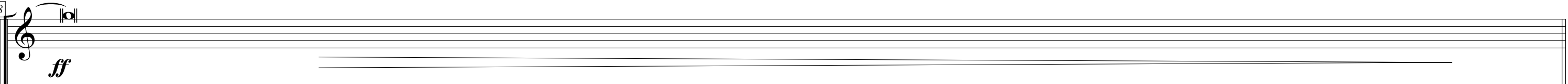
+90



mf

Vln.

428




ff

Vln.

428

sul A e E



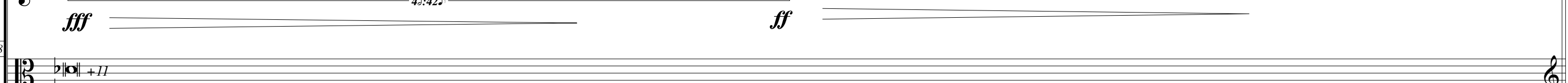
fff

Vla.

428

+11

+11



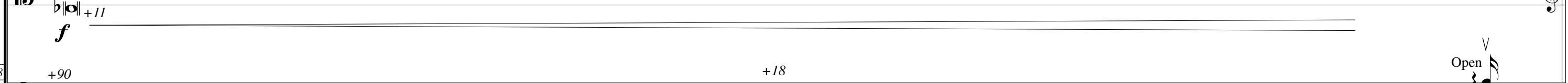
f

Vc.

428

+90

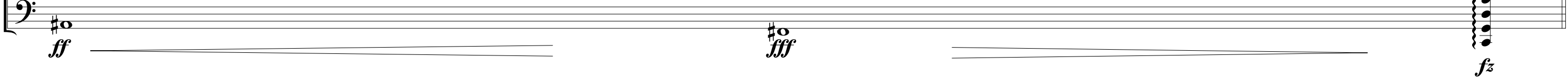
+18



ff

Open

V



fz

Chaconne

sul tasto

429 Vln. *p*

429 Vln. *p* *sul tasto*

429 Vla. *p* +33 +55 +44 +33

429 Vc. *p* +18 +81

430 Vln. *mf*

430 Vln. *mf*

430 Vla. *mf* +66 +22 +11

430 Vc. *mf* +63 +54 *fz*

431

Vln. *fff*

Vln. *fff* +42

Vla. *fff* +88 +66 +22 6:4 5:4 8:12

Vc. *fff* +27 +27 *fz*

432

Vln. *fff*

Vln. *fff* 4:42

Vla. *fff* +11 +11 sempre 11/22 cents # 59:53 +55 +33 +11 *sfz*

Vc. *fff* +54 +18 *fz*

[illegible]

Violin I (Vln.) part: Measures 434-442. The part begins with a whole rest in measure 434, followed by a half note G4 in measure 435, and a half note A4 in measure 436. The dynamics are *p* in measure 434 and *mf* in measure 436.

Violin II (Vln.) part: Measures 434-442. The part begins with a whole rest in measure 434, followed by a half note G4 in measure 435, and a half note A4 in measure 436. The dynamics are *p* in measure 434 and *mf* in measure 436.

Viola (Vla.) part: Measures 434-442. The part begins with a half note G4 in measure 434, followed by a half note A4 in measure 435, and a half note B4 in measure 436. The dynamics are *f* in measure 434 and *fff* in measure 436.

Violoncello (Vc.) part: Measures 434-442. The part begins with a whole rest in measure 434, followed by a half note G4 in measure 435, and a half note A4 in measure 436. The dynamics are *mp* in measure 434 and *mf* in measure 436.

Vln.

435

Vln.

435

Vla.

435

Vc.

435

Vln.

436

Vln.

436

Vla.

436

Vc.

436

Vln.

435

Vln.

435

Vla.

435

Vc.

435

Vln.

436

Vln.

436

Vla.

436

Vc.

436

Vln.

435

Vln.

435

Vla.

435

Vc.

435

Vln.

436

Vln.

436

Vla.

436

Vc.

436

437

Vln. *p*

Vln. *p* 4 \flat :42

Vla. *p* 7:4 \flat +11 +22 *tr* +11 +77 +55 +11 +33

Vc. +18 *p* +27 +9 *mp*

438

Vln. *pp*

Vln. *pp* 4 \flat :42

Vla. *ppp* +44 *tr* +11 *mf* +11 *fff* *mf* 7:4 \flat *fff* +44

Vc. +81 *pp* +63

439

Vln. *ppp*

Vln. *ppp* *ffff* *Ord.*

Vla. *ppp* +77 5:4 +33 +22

Vc. +18 *ppp* *ffff* *Ord.* +27 *fp*

440

Vln. *fff* *ffff*

Vln. *fff* *ffff*

Vla. *fff* *f* +22 +33 8:12

Vc. +45 *fff* +54 *ffff* *pp*

441

Vln. *p*

Vln. *p* *pppp*

Vla. *p* *ffff* *fff* *mf*

Vc. *p* *pppp* *fz*

441 +42 42:42 +11 3:22 +44 +33 6:42 1/1 +11

442

Vln. *pp*

Vln. *pp* *ppp*

Vla. *pp* *fz* *fff*

Vc. *pp* *ppp* *sffz*

442 +55 +44 7:42 +11 +22 +22 +11 1/1 1/1 1/1

445

Vln.

fff

Vln.

ff 3:2 *sffz* 49:42

Vla.

ff +11 *f* +22 *mp* *sempre 11/22 cents #*

Vc.

445 +36 +9 *fff* *fz*

446

Vln.

ff

Vln.

mf 7:4

Vla.

446 +44 +33 +11 +55 *fff* 5:6

Vc.

446 +9 +18 *fff* *fz*

447

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

+27

+36

5:4

1/1

448

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

+27

+36

7:4

3:2

6:4

8:12

9/18 cents

fz

449 Vln. *pp* *fff*

449 Vln. *pp* *fff* 3:2

449 Vla. *pp* 7:4 $\sharp 44$ $\sharp 11$ 11/22 cents 11/22 cents

449 Vc. $\blacksquare +45$ $\sharp +18$ *pp* *fff* 9/18 cents *sfz*

450 Vln. *ppp*

450 Vln. *ppp* 5:4

450 Vla. *ppp* 7:4 *sempre 11/22 cents #* 11:8 7:4 2:3 9/18 cents

450 Vc. $+9$ $+72$ *ppp* 9/18 cents *fz*

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

453

mf

fff

sffz

fff

mp

11/22 cents

+55

60:54

+33

+27

+72

+90

+63

ff

sffz

5:4

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

454

454

454

454

7:4

6:4

+22

3:2

+33

57:54

+33

+88

+54

+18

+45

+9

V

f

f

f

sfz

455

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

sfz

456

Vln. *mp*

Vln. *f*

Vla. *f*

Vc. *f*

ffff

fff

ffff

ffff

457

Vln. *f* niente

Vln. *f* niente

Vla. *f* *mf*

Vc. *f* *sffz*

1/1

+22

+27

+36

+72

V

Basso Continuo

458

Vln.

Vln.

Vla. *al tallone* *fff*

Vc. *sempre 72/63 cents #* *ffff*

92:66

Vln.

459

Vln.

459

Vla.

459

Vc.

459

sempre 90/81 cents #

10♭:66

Vln.

460

Vln.

460

Vla.

460

Vc.

460

con brio

sempre 27/36 cents #

10:8

11♭:66

fff

CON MOLTO MOTO

461

Vln.

ffff

461

Vln.

ffff

ff

461

Vla.

ffff

sempre 11/22 cents #

461

Vc.

ffff

sempre 27/36 cents #

17♩:33♩

ffff

ff

462

Vln.

fff

ffff

fz

462

Vln.

fff

ffff

462

Vla.

fff

ffff

fz

sempre 11/22 cents #

462

Vc.

fff

ffff

sempre 45/54 cents #

18♩:33♩

465

Vln.

fff

465

Vln.

f

sul pont

465

Vla.

sempre 1/1

fff

mf

sul pont

465

Vc.

+63 +36

mf

21♩:33♩

466

Vln.

Staccato Volante

ffff

leggiere *light squeaky touch on bridge*

fz

466

Vln.

mp

466

Vla.

sul tasto

mp

+44 3:2 +22 +11

466

Vc.

+45 +18

mf

22♩:33♩

Vln.

467

Con sord.
sul G

ff

Vln.

467

Con sord.
sul G

ff

Vla.

467

Con sord. sempre 11/22 cents #
sul C

ff

Vc.

467

9/18 cents
no mute

p

23♩:33♩

ff

Vln.

468

pizz.

p

mf

21♩:30♩

Vln.

468

pizz.

p

mf

22♩:42♩

Vla.

468

pizz.
sempre 11/22 cents #

p

mf

23♩:54♩

Vc.

468

sempre 72/63 cents #
no pizzicato
arco

p

24♩:33♩

mf

469

Vln. pizz. *fz sfz mf* 21:30

Vln. pizz. 10:12

Vla. *mf* pizz. *sempre 1/1*

Vc. +36 25:33 *f*

470

Vln. *f* *fff*

Vln. *f* *fff*

Vla. *sempre 11/22 cents #* 23:54 *ff* *fff*

Vc. +18 26:33 *f* *fff*

arco

471

Vln.

ff

22♩:42♩

471

Vln.

arco

ff

471

Vla.

pizz. *sempre 11/22 cents #*

ff

471

Vc.

arco

+54 +36 +72

mf

27♩:33♩

472

Vln.

f

ff

22♩:42♩

472

Vln.

f

ff *mp*

472

Vla.

f

+45

472

Vc.

f

28♩:33♩

[illegible]

477

Vln.

Vln.

Vla.

Vc.

ffff

fff

fff

mf

10:8

10:8

13:8

15:8

12:8

13:8

12:8

11:8

13:8

12:8

11:8

13:8

13:8

+44

+22

+11

+22

+88

+90

sempre 27/36 cents #

37:33

ff

478

Vln.

Vln.

Vla.

Vc.

mp

sfz

pppp

f

ffff

11:8

13:8

14:8

ff

sffz

ff

ff

15:8

14:8

15:8

8:12

+44

+33

+11

+33

+88

+44

+77

+88

+72

sempre 72/63 cents #

41:33

ff

479 Vln.

479 Vln.

479 Vla.

479 Vc.

480 Vln.

480 Vln.

480 Vla.

480 Vc.

481

Vln.

Vln.

Vla.

Vc.

mf 15:8 *ff* *fff* 13:8 15:8 13:8

mf 14:8 14:8 *ff* 12:8 15:8 11:8 11:8 8:12

f *mf* *fff* *ff*

sempre 27/36 cents # *sempre* 90/81 cents # 53:33 *sempre* 72/63 cents #

482

Vln.

Vln.

Vla.

Vc.

mf 11:8 10:8 14:8 10:8

ff 14:8 12:8 13:8 *f* *fff*

sempre 90/81 cents # 9/18 cents 1/1 *mp* *ff* 59:33 *mf* *fff*

the charm of impossibilities--play what you can

Vln. 483 arco *ppp* *fff* *mp* *ppp* *ff* *ppp* *ffff*

Vln. 483 arco *p*

Vla. 483 arco *p* +22

Vc. 483 *mp* *sempre 27/36 cents #* *sempre 90/81 cents #* *sempre 45/54 cents #* 61:33

Vln. 484 *fff* *mf* *pp* *ffff*

Vln. 484 *fff* *mf* *pp* *ffff*

Vla. 484 *fff* *ppp* *ffff* *sempre 11/22 cents #* +22 +44 +66 +88 +63

Vc. 484 *fff* *ppp* *ffff* *sempre 45/54 cents #* *sempre 90/81 cents #* +36 +54 +72 +54

Godzilla Polymetrico Grosso

Global Tempo = ♩ = 30
Larghissimo

Local Tempi

Vln. = 37.5 arco
485

Vln. = 52.5 *ffff* arco
485

Vla. = 67.5 arco
485 +22 +44 +66 +88 +11 +33 +55 +77 1/1

Vc. = 82.5 +18 +36 +54 +72 +90 +9 +27 +45 +63
485 *ffff* arco

Cello Solo

sempre 27/36 cents #
Tempo Rubato

Vc. 486 *mf* *tr* 3 6 *mp* *sul tasto*

Vc. 487 *f* *ff* *fff* *p* *sempre 90/81 cents # sul tasto* 23:8

Vc. 488 *pp* *pppp* *mp* *f* *tr* *sempre 72/63 cents #* *sempre 27/36 cents # Ord.*

9/18 cents

489

Vc.

fff

3

ff

6

mf

mp

sempre 27/36 cents #

7

tr

490

Vc.

pppp

5

ppp

7

pp

tr⁺¹⁸

sempre 45/54 cents #

491

Vc.

p

5

sffz

tr⁺¹⁸

pppp

3

mp

sempre 72/63 cents #

sul tasto

Ord.

492

Vc.

f

7

tr⁺⁵⁴

3

ff

15:11

sempre 90/81 cents #

sempre 72/63 cents #

con brio

493

Vc.

fff

5

ffff

al tallone

CON MOLTO MOTO

5

sempre 27/36 cents #

494

Vc.

pppp

fff

pp

fff

17:12

5

sempre 72/63 cents #

495

Vc.

ff

ffff

5:6

sempre 27/36 cents #

496

Vc.

f 5:4

ff 7:4

fff

ffff 35:31

9/18 cents

sempre 27/36 cents #

497

Vc.

ppp

5

5

mf

sempre 45/54 cents #

498

Vc.

ff 6 3 *f* *fz* *fff* *ff*

sempre 27/36 cents #
sul pont

Vc. 499

mp *ff*

sempre 45/54 cents #

Vc. 500

ffff *fff* *ffff*

sempre 90/81 cents #

Vc. 501

mp

Ord.

Vc. 502

pp *f* *sffz*

sempre 45/54 cents #

espress.

Vc. 503

mf *fff*

9/18 cents

sempre 72/63 cents #

Vc. *f*

sempre 45/54 cents #

Vc. *fff*

fff

sempre 72/63 cents #

Vc. *fff*

mp

pppp

agitato

Tutti
a tempo

Vln. *mf*

Vln. *Portato*
mf

Vla. *Portato*
+22
mf

Vc. *9/18 cents*
Saltando
Spiccato
+36
+54
punta d'arco
+72
+90
ff
mf
p
pp

simultaneous rhythmic and intervallic compression

508

Vln. *ff*

Vln. *f*

Vla. *mf* *sempre 11/22 cents #*

Vc. *mp* *sempre 72/63 cents #*

fff

tr + 11

ff

tr + 18

f

Tempo Rubato

solo

509

Vln. *mf*

Vln.

Vla.

Vc.

3

Ripieno

510

Vln. *mf* 6:4 *ff* *fff* 7:10

Vln. *mf* 6:4 *ff* 7:10

Vla. *mf* *sempre 11/22 cents #* *tr +22* 6:4 *ff* 7:10

Vc. *mf* *sempre 72/63 cents #* *tr* 6:4 *ff* 7:10

Concertino

511

Vln. *f* *rubato* *mf* *mp* *sfz* *ff* 8:10

Vln.

Vla.

Vc.

Ripieno

512

Vln. *f* *tr* *fff* *ffff* *fff* 9 3

Vln. *f* *tr* *fff* *ffff* 9 3

Vla. *tr* +66 *fff* *ffff* 9 3

Vc. *tr* *fff* *ffff* 3

sempre 11/22 cents # *sempre 90/81 cents #* 10:7 10:7 9 9

Concertino

513

Vln. *pppp* 6 *pp* *mf* *ppp* *p* *tr* *fp* *rubato*

Vln. 513

Vla. 513

Vc. 513

Ripieno

514 Vln. *f* *fff*

514 Vln. *f* *fff*

514 Vla. *f* *fff*

514 Vc. *f* *fff*

sempre 11/22 cents #

9/18 cents *+54*

Concertino

515 Vln. *tr* *fff* *ffff* *mf* *mp*

515 Vln.

515 Vla.

515 Vc.

Ritorno

Violin I (Vln.): Measures 516-524. Dynamics: *ff*, *fff*, *ffff*. Articulation: *7* (sevens). Performance instruction: *sempre 11/22 cents #*.

Violin II (Vln.): Measures 516-524. Dynamics: *ff*, *fff*, *f*. Articulation: *7* (sevens). Performance instruction: *sempre 11/22 cents #*.

Viola (Vla.): Measures 516-524. Dynamics: *ff*, *ffff*, *fff*, *mp*. Articulation: *7* (sevens). Performance instruction: *sempre 90/81 cents #*. Pitch bends: *+66*, *+11*.

Violoncello (Vc.): Measures 516-524. Dynamics: *ff*, *sfz*. Articulation: *7* (sevens). Performance instruction: *sempre 90/81 cents #*. Pitch bends: *+54*, *tr +72*.

Violin I (Vln.) part includes a melodic line with various dynamics (f, ff, mf) and articulations (accents, slurs). The other parts (Violin II, Viola, Violoncello) are mostly silent, with some rests indicated.

Ripieno

518

Vln. *mf* *f*

Vln. *mf*

Vla. *mf* *ff* *fz* +33

Vc. *mf* *ff* +36 +45

sempre 11/22 cents #

sempre 27/36 cents #

Concertino

519

Vln. *f* *sfz* *mp*

Vln.

Vla.

Vc.

Ripieno

520

Vln.

mf *f* *ff* *fz* *mf* *fff*

9 3 3 3

520

Vln.

f *ff* *fff* *fz* *mf* *fff*

9 3 3:5 3:5

520

Vla.

mf *ff* *fz* *sfz* *fffz*

9 3 3 5

520

Vc.

mp *fff* *fff*

9 3 3:2 3:5 3:5

sempre 11/22 cents #
sempre 45/54 cents #

Concertino

521

Vln.

mf *fff* *ff* *mp*

5 5

521

Vln.

521

Vla.

521

Vc.

sul tasto

Tutti *dolce*

522

Vln.

mf

ppp

mf

mp

sul pont

f

p

fff

522

Vln.

f

p

fff

sempre 11/22 cents #
sul tasto

522

Vla.

mp

p

ff

522

Vc.

523

Vln.

p

mf

f

fp

523

Vln.

p

523

Vla.

p

523

Vc.

p

Concertino
Violin and Viola duet

524

Vln. *Ord.* *f*

524

Vln.

524

Vla. *Ord.* *mf* *ff*

524

Vc.

525

Vln. *fff* *ffff* *p*

525

Vln.

525

Vla. *fff* *ffff* *mp*

525

Vc.

526

Vln.

mf

fff

6

5

7

526

Vln.

agitato

p

ff

fff

mf

526

Vc.

527

Vln.

ff

ff

mp

12

3

527

Vln.

527

Vla.

fff

pp

fffz

10

+44

+11

+66

+22

+11

+22

14

3

7

10

88

527

Vc.

528

Vln.

f *ff* *mf* *mp*

528

Vln.

528

Vla.

mf *f* *fff* *mp*

528

Vc.

1/1

11/22 cents

+22

+44

tr+11

tr+44

12

15

10

11

12

14

529

Vln.

mf *f* *fff*

529

Vln.

529

Vla.

ff *f*

529

Vc.

sempre 11/22 cents #

10

14

5

11

15

14

15

9

530

Vln.

mp *fff* *ff*

12 9 7

530

Vln.

530

Vla.

p *fff* *pp* *fff* *sffz*

tr +33 11/22 cents 11 +22 +44 +33 +55

15 13

530

Vc.

531

Vln.

fff

14 15 15 9

531

Vln.

531

Vla.

fff

9 11 9

sempre 11/22 cents #

531

Vc.

Vln.

532

13:8 15:8 9:10 *ffff*

Vln.

532

ffff

Vla.

532

sempre 11/22 cents #

7 15 14 7 6 7 *fff*

Vc.

532

fz

Vln.

533

14:8 15:8 9:8 8:10 *ff*

Vln.

533

ff

Vla.

533

sempre 11/22 cents #

6 11 11 *ff*

Vc.

533

ff

Tutti Ripieno

534

Vln. *mp* 12 12 9 14 14 *ff*

Vln. *mf* 4♭:63

Vla. *p* 12 14 10 13 7 *ff*

Vc. +45 +54 8♭:99 +9 +90 *ff*

535

Vln. *fff* 14 *fz* *ff*

Vln. *f*

Vla. *ff* 5 *sempre 11/22 cents #* 12 11 12 5

Vc. +72 +81 +36 *ff*

6♭:99

536

Vln. *ff*

Vln. *fff*

Vla. *mf*

Vc. *f*

sempre 11/22 cents #

fz sfz fz sffz

+36 +27 +36 +90 +63

10:99

4:63

11 +44 12+66

537

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

ff fff

14 15 11 9

11/22 cents

+88 +44 +77 +22 +55 +33 +55 +77

10 5 12

+90 +45 +54

6:99

4:63

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Measures 538-539

Violin I: *ffff*, *pp*, *mp*

Violin II: *ffff*, *fff*, *fz*

Viola: *ffff*, *pppp*, *mf*

Violoncello: *ffff*, *fff*, *pppp*

Annotations: *sempre 11/22 cents #*, *5J:63*, *7J:99*, *8J:99*, *5J:63*

540

Vln. *f* 11 12 14 14 7

Vln. *f*

Vla. *f* *sempre 11/22 cents #* 11 13 +44 11 15 9 +33 +55

Vc. *f* +72 +63

541

Vln. *mf* 13 14 11 15 10 4

Vln. *mf*

Vla. *mf* *sempre 1/1* 10 12 9 10 14 15 14 *fz*

Vc. *mf* +18 +27

542

Vln.

12

13

11

10

ff

542

Vln.

42:63

ff

sempre 11/22 cents #

542

Vla.

14

14

12

10

6

15

11

13

15

+44

542

Vc.

≥ +45

+90

+81

+63

+72

+72

+90

+45

+45

ff

543

Vln.

12

13:8

23:14

f

543

Vln.

f

543

Vla.

+44

11/22 cents

+88

15

fff

pp

82:99

543

Vc.

+9

+81

+72

+27

f

Concertino

544

Vln.

mp 14 15 *f* 14:8

Vln.

544

Vla.

p 11:8 12:8 14:8 14 *mf* 13 11/22 cents 14 11+44 +33

Vc.

544

sempre 11/22 cents #

545

Vln.

f 12:8 14:8 12 *fffz*

Vln.

545

Vla.

ff 14:8 +44 10:8 +22 +33 11/22 cents 13 *mf* 10 11

Vc.

545

546

Vln.

10

12

fz

14

14

ff

4

Vln.

546

sempre 11/22 cents #

Vla.

10

14

13

f

fff

f

6

mp

Vc.

546

547

Vln.

14

mp

12

fff

13

sfz

Vln.

547

sempre 11/22 cents #

Vla.

ff

14

14

13

fz

5

7

sfz

10

6

fff

Vc.

547

548

Vln.

ff

13

14

12

9

mp

548

Vln.

548

Vla.

+22

10

+44

5

+66

+55

+33

+66

11

7

+88

7

+77

15

11/22 cents

ff

548

Vc.

549

Vln.

15

mf

15

14

tr

8

549

Vln.

549

Vla.

mf

9

9

7

11

11

15

fff

549

Vc.

sempre 11/22 cents #

550

Vln.

15

sfz

mf

13

12

sfz

550

Vln.

sempre 11/22 cents #

550

Vla.

14

13

15

14

15

11

11

14

ff

f

550

Vc.

551

Vln.

fz

11

mf

9

14

15

7

fff

551

Vln.

sempre 11/22 cents #

551

Vla.

9

11

13

9

ffff

14

9

11

11

+66
+44

551

Vc.

552

Vln.

Violin 1 staff (552-553) featuring a complex melodic line with many slurs and accents. A *fff* dynamic marking is present. A measure rest of 14 is indicated.

552

Vln.

Violin 2 staff (552-553) is mostly empty, with a single measure rest of 14 indicated.

552

Vla.

Viola staff (552-553) featuring a complex melodic line with many slurs and accents. A *ff* dynamic marking is present. Measure rests of 13, 10, 3, 12, 14, and 10 are indicated.

552

Vc.

Violoncello staff (552-553) is mostly empty, with a single measure rest of 14 indicated.

553

Vln.

Violin 1 staff (553-554) featuring a complex melodic line with many slurs and accents. A *fff* dynamic marking is present. Measure rests of 15, 12, 14, 12, and 6 are indicated.

553

Vln.

Violin 2 staff (553-554) is mostly empty, with a single measure rest of 14 indicated.

553

Vla.

Viola staff (553-554) featuring a complex melodic line with many slurs and accents. A *fff* dynamic marking is present. Measure rests of 9, 14, 13, 13, 15, and 13 are indicated.

553

Vc.

Violoncello staff (553-554) is mostly empty, with a single measure rest of 14 indicated.

554

Vln.

mf

ff

fff

554

Vln.

554

Vla.

mf

fff

ff

mf

554

Vc.

555

Vln.

f

555

Vln.

555

Vla.

mf

fff

sfz

555

Vc.

556

Vln.

fff

13:8

Vln.

556

Vla.

ffff

5

11

5

10

13

Vc.

556

557

Vln.

mp

15

14

15

14

15

7

ff

Vln.

557

sempre 1/1

Vla.

p

7

14

9

11

9

ff

Vc.

557

558

Vln.

f

14

15

fff

14

8

Vln.

558

Vla.

f

fz

10

9

11

11

ff

11

Vc.

558

559

Vln.

mf

14

14

10

f

14

mp

559

Vln.

559

Vla.

sfz

7

11

14

14

10

11

14

fff

14

14

fff

Vc.

559

560

Vln.

fff

9:8

ff

mf

14:8

fz

sfz

p

560

Vln.

sempre 11/22 cents #

560

Vla.

mp

11

11

14

11

f

12

10

fff

10

ff

560

Vc.

561

Vln.

sfz

pppp

15

12

13

13

fff

561

Vln.

561

Vla.

10

12

10

10

mf

sfz

ffff

561

Vc.

562

Vln.

14

9

12

13

ff

8

562

Vln.

sempre 11/22 cents #

562

Vla.

15

6

f

fff

562

Vc.

563

Vln.

5

7

7

12

11

7

ffff

pp

563

Vln.

563

Vla.

14

11

15

10

11

14

10

13

15

ffff

563

Vc.

564

Vln.

mp

14 14 13 14 15

564

Vln.

sempre 1/1

564

Vla.

14 11 15 9 11 15 13 10

pp

564

Vc.

565

Vln.

f

7 14

sffz *sffz* *fff* *mp* *fp*

565

Vln.

565

Vla.

mf 14 10 15 11 15 15 14 12

p

565

Vc.

566

Vln.

p

mp

566

Vln.

566

Vla.

+22

fz

pp

11/22 cents

+66

7

14

11

15

12

11/22 cents

566

Vc.

567

Vln.

ppp

6

567

Vln.

11/22 cents

567

Vla.

sfz

pppp

15

15

5

5

12

12

tr +11

+88

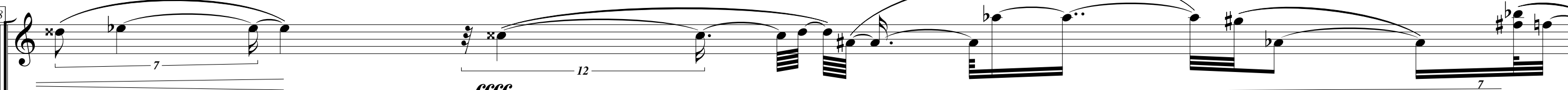
fz

567

Vc.

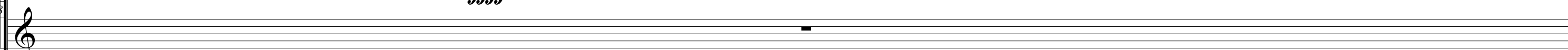
Vln.

568



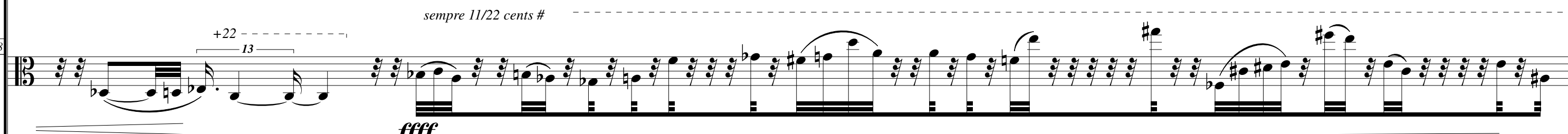
Vln.

568




Vla.

568



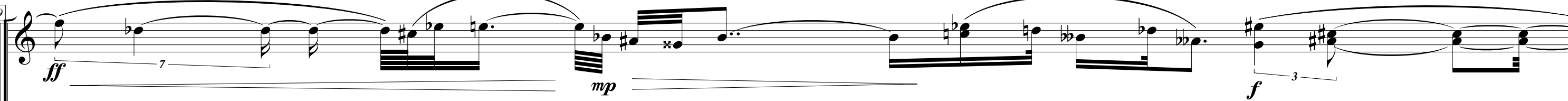
Vc.

568



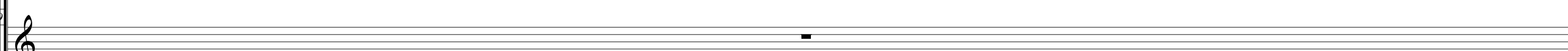
Vln.

569



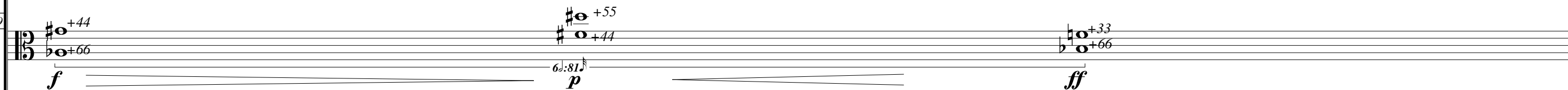
Vln.

569




Vla.

569



Vc.

569



570

Vln. *mf* *f* *ff* *pp*

Vln. *mf* *f* *ff* *mp* *p*

Vla. *mf* *ff* *fff* *p* *pp*

Vc. *mf* *f* *ff* *fz* *sfz*

571

Vln. *ff* *fff* *ffff*

Vln. *f* *ffff* *fff*

Vla. *leggiere* *con brio* *p* *fff* *ffff* *mp* *ffff*

Vc. *arco* *f* *ff* *ffff*

sempre 27/36 cents #

sempre 11/22 cents #

al tallone

7

1/1

String Quartet VI

[illegible]

Portato

578

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

578

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

578

Vln. *ff*

Vln. *ff*

Vla. *ff*

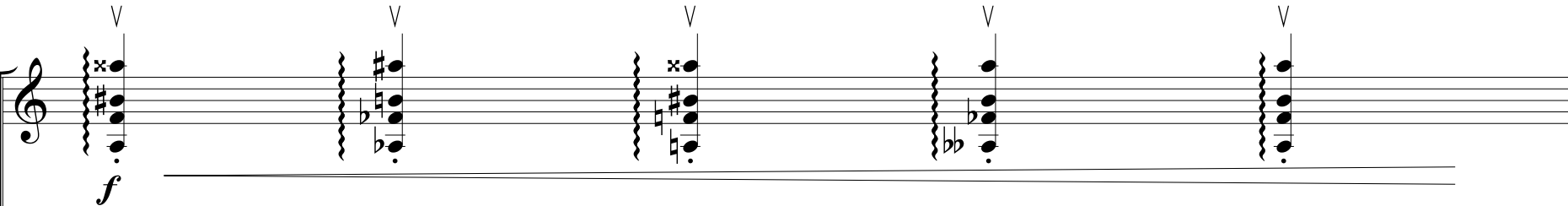
Vc. *ff*

sempre 45/54 cents #

Violins (Vln.) and Viola (Vla.) parts are in treble clef, and Violoncello (Vc.) is in bass clef. The score is divided into four measures (581-584). The first measure shows the initial notes and dynamics (*fff*). The second measure continues the pattern. The third measure shows a change in dynamics (*ffff*) and includes a tempo marking "sempre 90/81 cents #". The fourth measure concludes the passage with a final dynamic (*ffff*).

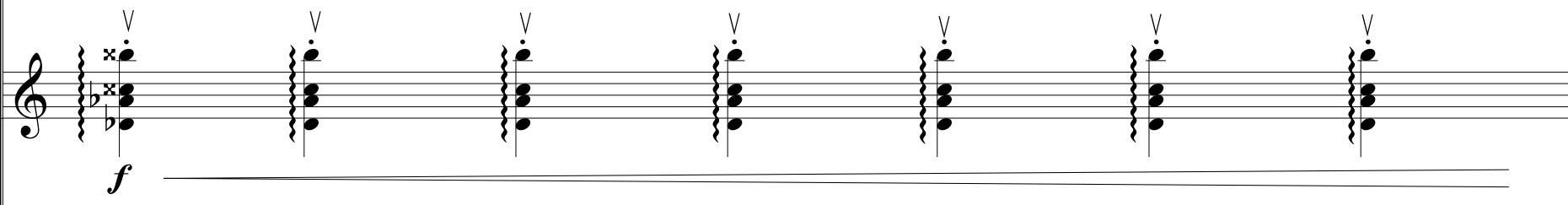
Vln.

584



Vln.

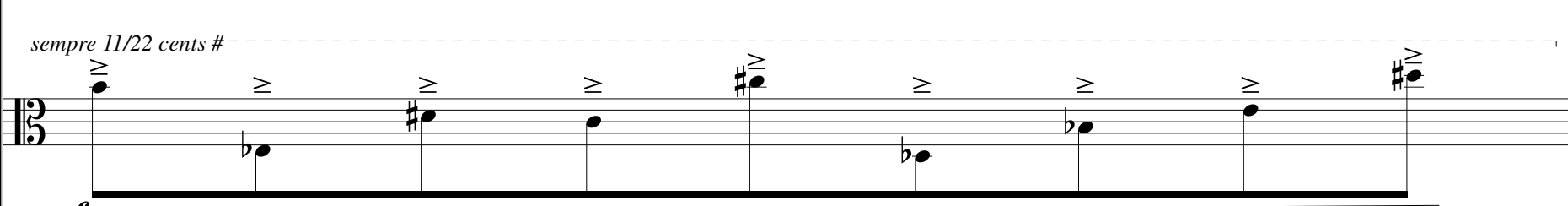
584



Vla.

584

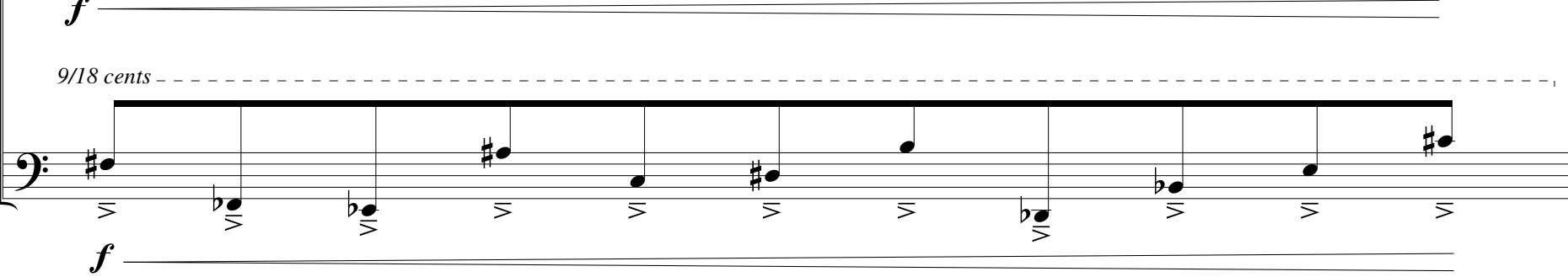
sempre 11/22 cents #

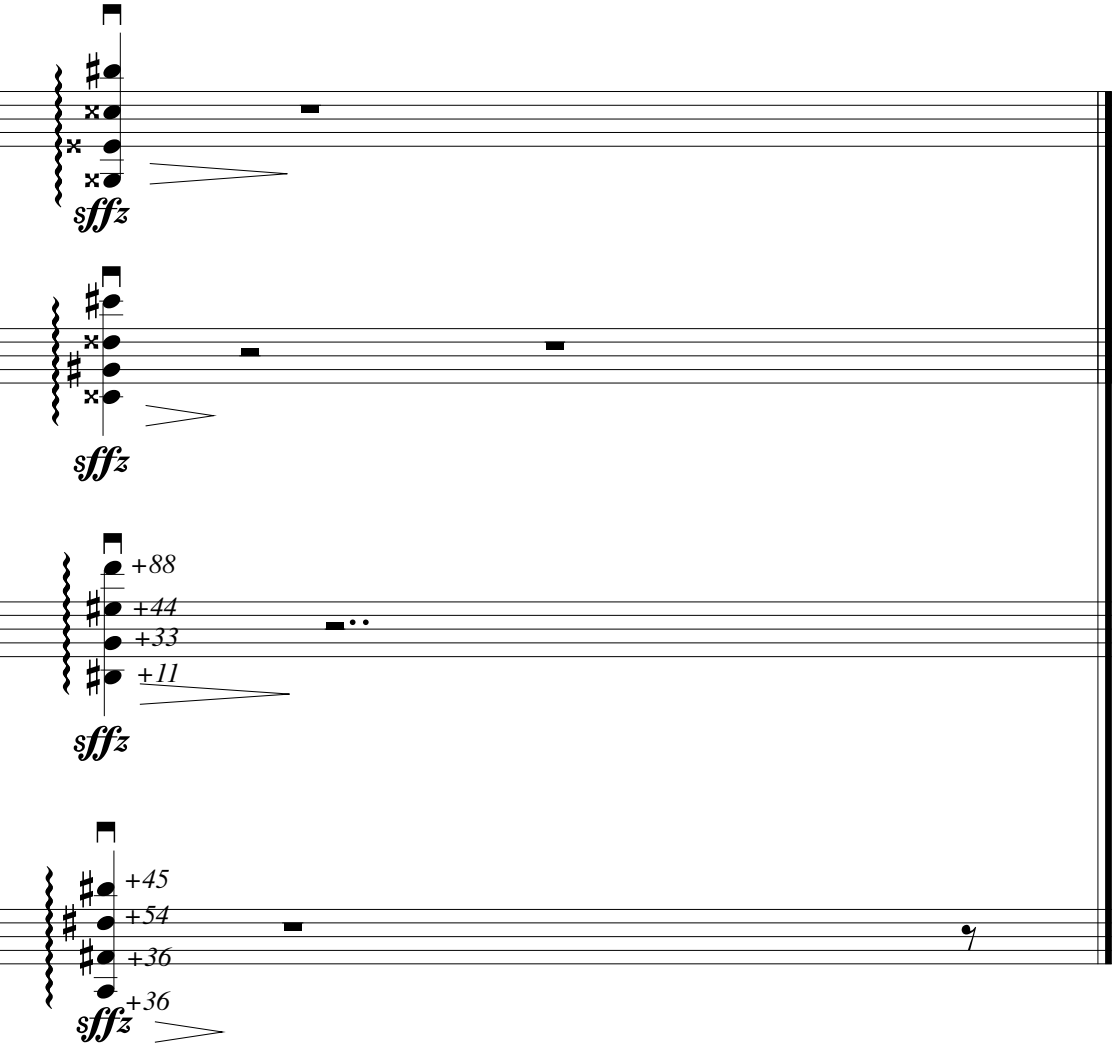


Vc.

584

9/18 cents





(@ 90 min.)